

Clinical and Music Skill Assessment
Expectations for the Onsite Visit or Videotape

Acceptance Standards and Criteria:

- I. The applicant should demonstrate functional use of piano and guitar. Functional use is defined as the ability to accompany a simple four-phrase song in at least **two different keys** harmonized with I, ii, IV, and V7 chords.

Translated version: Either on the videotape or in person each applicant needs to perform the following. For those sending in a video, remember you need to provide an audience (family, roommates, friends) with whom you will interact.

A. Guitar with Vocals

1. One finger picked song in a key of your choice
2. One song utilizing an interesting strum pattern in a differing key. (This may be the same song)
(Something other than just a down, up, down, up,)
3. Sight read from a guitar chart a song of your choice from the Hartvigsen song file.

B. Piano

1. One song sung with a full accompaniment
2. One song sung two verses or two songs - with a simple melody and two varying types of chordal accompaniment, with a change of key between. Example: first verse of "Oh Suzanna" in a 'boom-chuck' key of D, second verse in an arpeggiated bass pattern' in the key of C.

Please know that I know you sound better when not under a lot of pressure. If you find yourself making a mistake, remember part of leading sessions is the skill to keep going in spite of mistakes.

- II. Functional use of keyboard instruments is defined as the ability to improvise a song accompaniment given a melody line and chord symbols for I, ii(7), III, IV, V7, and vi chords. Applicants should be able to play two or more accompaniments for each song excluding block chording. Applicants will be asked to play prepared pieces and to sight read some standard children's songs during the internship interview (i.e. Disney songs, folk songs, etc.).

A. For those interviewing in person at Hartvigsen.

1. First piece – I have a songbook with melodies to simple folk songs. You will choose a song from that book, and provide an accompaniment while singing and playing the melody. The chord names are provided above the melody.
2. Second piece – I may choose a mode, or let you choose your favorite mode (other than Dorian) and improvise a one-minute piece. I may role-play as one of our students so that your improvisation can match my/their needs.

B. For those interviewing by videotape please provide two improvisational pieces.

1. First piece - As I cannot spring a song on you, have someone from your "audience" pick a song. Be honest do not prep them.
2. Second piece – Choose your favorite mode (other than Dorian) and improvise a one-minute piece.

- III. The applicant will prepare a twenty-five to forty minute session to facilitate for a class of students. The time will depend on the date and time of day you are available. The applicant may use Hartvigsen's materials. These include but are not limited to: rhythm instruments (maracas, bells, cabasas, tambourines), scarves, streamers, drums, puppets, guitar, etc. E-mail Alison to double check she has the supplies you wish to use.