

*Hartvigsen School*  
*Music Therapy Internship Application Form*  
Please do a "Save As", type in your answers and return electronically

DATE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_

NAME: \_\_\_\_\_ PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

UNIVERSITY: \_\_\_\_\_ DATE AVAILABLE: \_\_\_\_\_

**INTERNSHIP DATES:** August 21, 2020 – June 3, 2021 School Year. **Deadline for application October 31<sup>st</sup> 2019, or until positions filled.** (Deadlines are for the application packet, interviews to be completed within two weeks later.) If there are two successful applicants internship start and end dates may be staggered for a shorter time frame.

**Full 2020-2021 School Year \_\_\_\_\_ (Initial) Please write any known conflicts \_\_\_\_\_**

**PLEASE ANSWER THE FOLLOWING. (If hand written please use a separate sheet of paper.)**

1. To which institutions are you making application? Please honestly rank them according to interest.
2. Which instruments do you play proficiently enough to use in therapy groups, in a one on one setting, or to teach?
3. What do you hope to gain from your internship experience? List specific objectives.
4. What influenced you to choose Hartvigsen School?
5. What is the greatest accomplishment of your life to date? How did the accomplishment change you?
6. Describe a situation where you disagreed with a co-worker (or professor), what did you do?
7. Which strengths would you bring to the program at Hartvigsen if you were chosen for this internship?
8. List all pre-internship clinical experiences. Please be concise but comprehensive, giving description and name of institution, type of clients, dates, responsibilities, therapy techniques and results.
9. List other experiences that have prepared you to assume the responsibility of independent work.
10. Which areas do you feel you need the most support from an Internship Director.
11. Are you familiar with Mac computers?
12. Describe your response to an experience you had during practicum where you might have been: bitten, scratched, had your hair pulled, or had body fluids transferred from them to you.

**PLEASE PROVIDE:**

1. A letter of recommendation/evaluation from a member of your University's Faculty, preferably your director. In addition, you may also send a letter from another MT-BC who supervised your practicum M.T. experiences.
2. An official transcript.
3. A character reference letter from someone outside your family.

**FINAL PROCESS – Please indicate if you are unable to come to Hartvigsen for an interview. \_\_\_\_\_**

1. A personal on site interview will include: Music skills assessment, a full session designed by you to be completed with Hartvigsen students, and a verbal interview based on your application responses, and a tour of the facility. Please plan on at least three hours to complete the process.
2. Please indicate the days and times you are available Monday – Friday, 7:30a-2:30p.  
~Or~
3. A phone interview. Please indicate the days and times you are available. If you interview by phone you will need to send a videotape/dvd demonstrating the required music skill elements while in front of a group of people. I need to see how you interact with them. (Room-mates, friends, or family – nieces/nephews, **not** clients)

**Please send your application materials electronically to [anwendel@graniteschools.org](mailto:anwendel@graniteschools.org)**

I look forward to reading your application. *Alison Wendel Bennett, SCMT, MT-BC*