

Week 5 Study Guide

Analyze	You decide what the important parts of your story are; the elements and ideas such as characters, setting, conflict, etc. You make a careful study to see how each part is related to the whole.
Causality	The brief and changing relationship between events, matter, or energy. It requires a leap of intuition to comprehend this basic concept.
Comprehend	You build an understanding in your mind that you can use. Sometimes this takes a huge brain effort but you manage to do it.
Expression	In math, this is an incomplete puzzle - it can't be solved because there is no = equal sign. Also, it can mean you show your thoughts and feelings by a creative act - and you have a mood that shows on your face. It means something we say that actually means something else, such as "hold your horses" when they just want you to be quiet.
Maximum/ Minimum	<ul style="list-style-type: none">- The most you can have, such as speed, horsepower, sharks....- The least amount you can have
Prioritize	A skill you learn where you know what to do first. You are organized so you know what is important to do next. You know the difference between what you need and what you want.
Schema	This is a representation of how your mind is organized. It shows how you relate new ideas and information to prior ideas and info. Of course, this is over-simplified because you are complicated.
We're Where Were	'We are' - a contraction which uses the apostrophe in place of the 'a'; for instance, your whole team A specific place; i.e. the other team's goal... A place or a way that we existed before – the past tense plural of 'to be'