

OLYMPUS HIGH SCHOOL



COURSE CATALOG
2020-2021

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College and Career Readiness

Graduation Requirements

Students must meet the following requirements to receive an Olympus High School diploma and participate in Olympus graduation exercises:

Successful completion of credits in the following departments in grades 9-12

Earn a cumulative Citizenship Point Average of 2.0 or higher

English	4.00
Social Studies	3.50
Mathematics	3.00
Science	3.00
Digital Studies	.50
Arts	1.50
Physical Education	1.50
Health	.50
Career and Technical Education	1.00
Financial Literacy	.50
Elective Courses	8.00
Total Required Units	27.00

College and Career Readiness

Courses Meeting Graduation Requirements

Required Areas	Credit	Grade	Foundation Courses		Applied and Advanced Courses					
ENGLISH/LANGUAGE ARTS Three Foundation Courses plus one course from Applied and Advanced Courses	4.0	9 10 11 12	English 9 English 10 English 11 Advanced or Applied Courses		AP English Language AP English Literature English 12 English 1010 (Concurrent) English 2010 (Concurrent) Humanities 1100 (Concurrent)** Professional Reading and Writing	Debate 3-4 or higher* World Languages 3,4,or AP* *Do not meet English requirements for 4-year colleges **Do not meet Regents' Scholarship Requirements				
MATH Two Foundation Courses plus one from the Applied and Advanced Courses	3.0	9-12	Secondary Math 1 Secondary Math 2 Secondary Math 3		<u>Olympus Courses</u> Accounting .5 credit AP Calculus AP Statistics Math Decision Making Statistics Math 1030 (Concurrent) Math 1050 (Concurrent)	<u>GTI Courses</u> Computer Programing				
SCIENCE Courses from two of the four Foundation Course areas (Earth, Biological, Physics, Chemistry) plus one course from the Foundation, Applied or Advanced Courses	3.0	9-12	<table><tr><td>Earth Systems AP Enviro. Sci.</td><td>Chemistry Chemistry H. AP Chemistry</td></tr><tr><td>Biology Human Bio. BioAg AP Biology</td><td>Physics w/ Technology Physics H. AP Physics</td></tr></table>	Earth Systems AP Enviro. Sci.	Chemistry Chemistry H. AP Chemistry	Biology Human Bio. BioAg AP Biology	Physics w/ Technology Physics H. AP Physics		<u>Olympus Courses</u> AP Biology AP Chemistry AP Physics B AP Physics C AP Environmental Sci. Medical Anatomy & Physiology Wildlife Biology Zoology	<u>GTI Courses</u> Animal Science 1 Intro to Aquaculture Biology w/Lab (Concurrent) Biomanufacturing 1 & 2 Biotech Research Chemistry w/Lab (Concurrent) Computer Integrated Manu. Electronics 1 & 2 Electronics 3 Engineering Principles1 & 2 Engineering Capstone Equine Science 1 & 2 Floriculture & Greenhouse Intro. To Engineering Natural Resource Science 1 Natural Resource Science 2 Medical Anat. & Physiology Security + Vet Assistant 1
Earth Systems AP Enviro. Sci.	Chemistry Chemistry H. AP Chemistry									
Biology Human Bio. BioAg AP Biology	Physics w/ Technology Physics H. AP Physics									
SOCIAL STUDIES	3.5	9 10 11 12	Geography 1.0 credit World Civilizations 1.0 credit U.S. History 1.0 credit U.S. Gov. & Citizenship .5 credit		AP World Civilizations AP U.S. History AP Gov. & Citizenship .50 credit Political Science 1100 (Concurrent)					
CAREER & TECHNOLOGY (CTE) Courses are offered at Olympus High School and The Granite Technical Institute (GTI)	1.0	9-12	<u>CTE Program Areas- Olympus</u> Business & Marketing Engineering Family & Consumer Science Health Science Skilled & Technical Science		<u>CTE Program Areas- GTI</u> Agriculture Science Aviation Business & Marketing Biotechnology/Biomanufacturing Construction Trades	Culinary Arts Engineering Health Science Hospitality & Tourism Information Technology Skilled & Technical Science				
DIGITAL STUDIES	.5	9-12	Business Office Specialist, Exploring Computer Science or AP Computer Science Principles							
FINANCIAL LITERACY	.5	11-12	Financial Literacy .5 credit Adult Roles/Financial Literacy 1.0 credit							
FINE ARTS	1.5	9-12	Art- Art History- Dance- Music- Theatre (Drama)							
HEALTH	.5	10-12	Health							
PHYSICAL EDUCATION	1.5	9-12	PE 1-2 (Participation Skills 9 th) Fitness for Life (Required) .5 credit Cardio Core (Aerobics)- Athletics-Body Conditioning- Dance- Exercise Science/Sports Med. (.5 credit) -Hip-Hop- Lifetime Sports- Lifetime Sports (Bowling)- Sports Activity (Basketball) -Social Dance- Weight Training- Yoga-Zumba							
ELECTIVES	8.0	9-12	Classes that relate to talents, interests and abilities selected from the required areas.							
TOTAL	27.00									

College and Career Readiness

Required Courses

Freshmen

Students registering to be sophomores must take one full year of English, one year of math and one year of science, and one semester of Freshman Success and semester of Freshman Success.

9th grade Social Studies

Select one of these two options:

- 1) World Geography
- 2) AP Human Geography

9th grade English

Select one of these three options:

- 1) English 9 (Core)
- 2) English 9 Fundamentals
- 3) English 9 Honors

9th grade Math

Select one of these options:

- 1) Secondary 1 or Secondary 1 Honors
- 2) Secondary 2 or Secondary 2 Honors
- 3) Secondary 3 or Secondary 3 Honors
- 4) Secondary 1 Fundamentals w/Lab (2 classes)
- 5) Secondary 2 Fundamentals w/Lab (2 classes)

Freshmen Success

Select one of these options:

- 1) Freshmen Success – Study Skills
- 2) Freshmen Success – Honors (Students will have the opportunity to take an additional online class)

Sophomores

Students registering to be sophomores must take one full year of English, one year of World Civilizations, one year of math and one year of science.

10th grade Social Studies

Select one of these two options:

- 1) World Civilizations 1-2 / World Civilizations Alternative
- 2) AP World History

10th grade English

Select one of these three options:

- 1) English 10 (Core)
- 2) English 10 Fundamentals
- 3) English 10 Honors

10th grade Math

Select one of these options:

- 1) Secondary 2 / Secondary 2 Foundations and Lab
- 2) Secondary 2 Honors
- 3) Secondary 3 Honors

Juniors

Students registering to be juniors must take one year of United States History, one year of English and a full year of math. A full year of science is strongly recommended.

11th grade Social Studies

Select one of these two options:

- 1) United States History / United States History Alternative
- 2) AP United States History

11th grade English

Select one of these five options:

- 1) English 11 (core)
- 2) English 11 Fundamentals
- 3) English 11 Honors
- 4) A.P. English Language and Composition

College and Career Readiness

- 5) A.P. English Literature and Composition

11th grade Math

Select one of these options (all require current teacher's signature):

- 1) Secondary 3 / Secondary 3 Foundations and Lab
- 2) Secondary 3 Honors
- 3) Alternate class options: Math Decision Making, Intro to Statistics, Intro to Calculus, AP Calculus, AP Statistics, Math 1030 (ACT Scores), Math 1050 (ACT Scores).

Seniors

Students registering to be seniors must take one full year of English, one semester of U.S. Government & Citizenship. In addition, seniors must complete all graduation requirements not yet completed.

12th grade Social Studies:

This requirement can be filled by registering for one of these options:

- 1) U.S. Government & Citizenship
- 2) AP American Government
- 3) Political Science 1100

12th grade English:

This requirement can be filled by registering for one of these six options:

- 1) English 12 (core) OR Professional Reading and Writing
- 2) English 12 Fundamentals
- 3) A.P. English Language
- 4) A.P. English Literature and Composition
- 5) English 1010 (ACT Scores) AND Humanities 1100
- 6) English 1010 (ACT Scores) AND English 2010

College and Career Readiness

Course Selection

Olympus High School operates on an eight-period block schedule along with other high schools in the Granite School District. The “A” day schedule consists of periods 1A, 2A, 3A and 4A. The “B” day schedule consists of 1B, 2B, 3B and 4B. The “A” and “B” schedules alternate daily.

All students must sign up for eight classes each semester. Students must also take at least two classes each semester from courses in English, world languages, math, social studies, science or Advanced Placement.

It is important that students make class selections based upon information gained during the College and Career Readiness Planning process as well as their interests and abilities.

Students cannot receive credit for repeating a class for which they have already earned credit. (except for P.E. classes)

Students are required to earn a 2.0 cumulative citizenship point average (CPA) to qualify for graduation.

Students wishing to qualify for the National Honor Society must take at least four year-long classes from the group of English, world languages, math, social studies, science, concurrent enrollment or academy classes or at least three Advanced Placement classes per year. They must also take at least one honors or Advanced Placement class per year. Ms. Bishop (Room 282), the faculty adviser, can provide additional information.

To prepare adequately for the American College Test (ACT) the following courses are recommended in addition to the required English and social studies classes: Secondary Math 1, 2, 3, a biology course and a chemistry or physics course.

Concurrent Enrollment

SLCC Concurrent Enrollment Application Process

Students taking Concurrent Enrollment courses are enrolled in a college course at the same time they are taking an Olympus class. They earn both high school and college credit. Course grades become part of a student's college transcript. Classes are offered through SLCC unless otherwise notes.

BEFORE YOU BEGIN:

Some CE courses may require qualifying placement test scores such as the SAT, ACT, or other prerequisites set by the college. See [Course Offerings](#) for course specific pre-requisites.

Step one: Admissions (One time only)

If you have already applied for admissions and received an S# during your high school career, you do not need to reapply. Go to step three, Register for Courses.

- <http://www.slcc.edu/concurrentenrollment>
- Click **ADMISSION** and then **APPLY FOR ADMISSION NOW**. Be sure your information is correct and matches your information in your high school's system.
- Pay the \$40 one-time admissions fee.
- Your application will be processed within 24-48 hours and you will receive your S# in the mail in 3-5 business days. Once you receive your S# in the mail, proceed to Steps 2-3.

Step two: Creating a MYSLCC Account (One time only)

After you have received your S#, go to <http://www.slcc.edu/concurrentenrollment> and click **MYSLCC**.

- Use the "First Time Logging In" link and complete all the required field.
- Your new username will be on the next screen– write it down or take a picture!

Step three: Register for Courses (complete once the semester begins)

- Log into your MYSLCC account.
- Click **REGISTRATION** on the top bar. Click **ADD/DROP CLASS**.
- Select the Term you are registering for, then submit.
- Click **REGISTER FOR CLASSES**.
- Click the **CRN** tab and enter the CRN for each class you have signed up for and select **ADD TO SUMMARY**.
- You will see the course(s) in the bottom right box. Select **SUBMIT** to save and register.

Step four: Pay Tuition (\$5 per/credit hour)

- Log into your MySLCC account.
- Click **TUITION & FINANCIAL AID** on the top bar.
- Click **SLCCPay+** under MyAccount.
- Click **MAKE PAYMENT** on the SLCCPay+ site.
- Click the bubble "Pay by Term" and the semester you would like to make payment towards.
- Enter payment information.

You must pay this within the first 2 weeks of class, or a hold will be placed on your account. Classes are offered through SLCC unless otherwise notes.

Step five: Sign Parent Permission Form

- <https://www.slcc.edu/concurrentenrollment/Students/forms.html>
- Click the link to access the state parent permission form.
- You will need your social security, student visa or alien registration number as well as your parent's email.

Course Descriptions

Concurrent Enrollment courses offer college credit and high school credit for the same course. Course grades become part of a student's college transcript. Students must pass a test to earn college credit for AP Classes.

<p><u>Courses offered at Olympus</u></p> <p>Auto (Grades 10-12) Maintenance/ Lt Repair Fundamentals: AUTO 1010</p> <p>Business (Grades 10-12) Intro to Business: BUS 1010 Leadership Management: CTEL 1010</p> <p>English (Grade 12) Intro to College Writing: ENGL 1010 Intermediate Writing: ENGL 2010 Humanities: HUMA 1100</p> <p>Family & Consumer Science (Grades 10-12) Human Development: FHS 1500*</p> <p>Graphics (Grades 10-12) Photoshop/Digital Media: ART 1080 Screen Printing: ART 1240</p> <p>Health Science (Grades 10-12) Medical Terminology: MA 1100</p> <p>Math (Grade 12) Quantitative Reasoning: MATH 1030 College Algebra: MATH 1050</p> <p>Music (Grades 10-12) Music Appreciation: MUSC 1010</p> <p>Social Studies (Grades 11-12) Political Science: POL 1100 (Weber) Psychology: PSY 1010</p> <p>Visual Arts (Grades 10-12) Exploring Art: ART 1010 Intro to Drawing: ART 1020* Intro to Photography: ART 1050*</p> <p>*9th graders may take w/ instructor's permission</p>	<p><u>Courses offered off-campus at GTI</u></p> <p>Academy of Finance (Grades 11-12)</p> <p>Academy of Hospitality & Tourism (Grades 11-12)</p> <p>Aviation Program (Grades 11-12) Survey of Aviation: AVSC 1010 (UVU) Air Transportation Management: AVSC 2150 (UVU) Pilot Ground School: AVSC 1100 (UVU)</p> <p>Construction (Grades 10-12) Electrical Trades: ELI 1110 Home Building: CMGT 1320,1330,1410 Plumbing: PLI 1110</p> <p>Criminal Justice (Grades 11-12) Criminal Law: CJ 1330 Law Enforcement: CJ 2540 Forensics CJ 1350 Intro to Criminal Justice: CJ 1010 Intro to Correction CJ 1300</p> <p>Education (Grades 11-12) Orientation to Education: EDU 1010 Human Development: FHS 1500</p> <p>Fire Science: ESFF 1000, ESFF 1120 (UVU)</p> <p>Health Science (Grades 11-12) Emergency Med Service: AT 2300 (Weber) Emergency Med Tech: PAR 1000/ PAR 1001 (Weber) Exercise Science: PES 2400 (UVU) Medical Anatomy & Physiology: HIT 1040 Medical Terminology: MA 1100</p> <p>Science (Grades 11-12) Biotech Research BTEC 1010 & BTEC 1015 Chemistry w/Lab CHEM1010</p>
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SLCC Concurrent Enrollment Courses with Prerequisites

<p><u>English 1010</u> ACT: Reading 18, or SLCC Placement Test passing score</p>	<p><u>English 2010</u> Must have passed English 1010 w/ "C" or better, or AP Language Exam score of 3 or higher</p>
<p><u>Math 1030 –</u> <i>For study in: English/ Languages, Fine Arts, Humanities, Performing Arts</i> "C" or better in Secondary Math 1, 2 & 3 OR Completion of Secondary Math 1, 2 & 3 and ACT: Math 19 or SLCC Placement Test passing score</p>	<p><u>Math 1050</u> <i>For study in: Business, Biological & Physical Sciences, Engineering</i> "C" or better in Secondary Math 1, 2 & 3 AND ACT: Math 23, Reading 18 or SLCC Placement Test passing score</p>

Course Descriptions

Debate

Debate 1-2 **570700** 10-12 Year

This course is designed to develop the skills of effective communication. Students practice these skills through debate, student congress, oratory and impromptu, and other speech events. Through competition, students earn National Speech and Debate Association honors which could lead to scholarship awards. Self-motivated classroom work, weekend tournaments, and adult judging requirements are requisite for a passing grade. Fee: \$100.

Debate 3-4 **570730** 11-12 and *Debate 5-6* **570760** 12 Year

Prerequisites: *Debate 1-2* These courses hone students' speech and debate skills. Students will continue to compete in both debate and individual events for tournament competition and refine advanced debate techniques through this competition. Students earn National Speech and Debate Association honors which could lead to scholarship awards. Self-motivated classroom work, weekend tournaments, and adult judging requirements are requisite for a passing grade. Students must take this course in order to compete on the debate team. Fee: \$100.

Driver's Ed

Driver's Education **608301** 1st Sem **608302** 2nd Sem 10-12 Semester

Prerequisite: Students must have a learner's license before taking the course and \$140 fee paid prior to any driving with the instructor. The course is to develop safe and responsible drivers and to complete the state requirements to obtain their license. In addition to class work, this course includes six hours of driving range experience in a variety of cars and six sessions of on-road driving in traffic. Also, each student will spend six sessions in the car observing another student operating the automobile under normal traffic conditions. A student may register for Driver's Education during first semester if he/she will be 16 years old on or before February 23. If a student will be 16 years of age on or before July 18, he/she may register for Driver's Education second semester. A student may register for a summer Driver's Education course if he/she will be 16 years of age on or before September 30. Fee: \$140.

English

As you select a course, please consider how much you want to challenge yourself and how hard you are willing to work for your grades. Try to assess your current skills and interest honestly. The number of sections we offer for each level depends on your requests. If you drop a class to change levels later, the class you go into gets crowded but it's too late for us to change the number of sections. **PLEASE CHOOSE A COURSE NOW THAT YOU WILL COMMIT TO FOR THE YEAR.** If you are unsure, choose a CORE class for now.

English 9 Core **567000** 9 Year

Student will focus on developing and strengthening skills and strategies necessary for effective communication at a grade appropriate level of expectation. Students will develop a deeper understanding of 21st century communication skills through reading, writing, speaking, listening, and language usage as described by the Utah State Core.

English 9 Honors **568100** 9 Year

Students will gain advanced skills and strategies necessary for proficient communication in reading, writing, speaking, listening, and language usage. Magnifying the skills described in the Utah State Core, they will pursue individual literacy interest and projects using creative and critical thinking at a more in-depth level than in a core class. Rigorous class work will prepare students for future honors and AP classes.

Course Descriptions

English 10 Core **568500** 10 Year

Reading- Students will read a variety of literature including novels, short stories, poetry, and informational texts. We focus on these reading skills: citing textual evidence, drawing inferences, identifying central ideas and themes, summarizing, analyzing complex characters, finding words and phrases that impact tone, seeing how authors transform and use source material, evaluating arguments and point of view using text structures. **Writing-** Students write in a variety of modes including argumentative, informational, research, and narrative. We will focus on these writing skills: following the steps of the writing process, creating appropriate organization, development, and style, revising and editing, using technology, conducting and reporting research. **Listening/Speaking-** Students will initiate and participate in collaborative discussion, create and adapt presentations for specific purposes, tasks, audiences, and contexts, evaluate reasoning and development of others' work, use multiple sources of information and diverse media. **Language-** Level 10 English focuses on specific tasks and skills including academic vocabulary, MLA format for English, parallel structure, figurative language, and mechanical skills (spelling, semicolons, colons).

English 10 Fundamentals **568520** 10 Year

Recommendation: Sage scores: 1-2, Lexile scores: under 950. **Reading-** Students will find extra support practicing essential reading skills. **Writing-** extra support practicing essential reading skills. **You must have your current English teacher or your counselor's approval to register for this class.**

English 10 Honors **568600** 10 Year

Recommendation: Sage scores: 3- 4, Lexile scores: 1200 and above. A course designed for advanced students who want a challenge and wish to prepare for AP Language and/or AP Literature courses available in grades 11 and 12. **Reading-** For students who enjoy reading and want to read more complex, more mature literature at a faster pace. **Writing-** Students should already feel comfortable creating thesis statements, organizing essays, and developing your ideas. You feel ready to be challenged to write with more stylistic maturity. **Listening/Speaking-** Students will be involved in more collaborative discussions, present and share their work more often, and receive more peer evaluation. **Language-** Focuses on specific tasks and skills including academic vocabulary, MLA format for English, parallel structure, figurative language, and mechanical skills (spelling, semicolons, colons).

English 11 Core **568900** 11 Year

Recommendation: Sage scores: 2- 3, Lexile scores: 1000-1250. **Reading-** Students will read a variety of literature including novels, short stories, poetry, and informational texts. In addition to reviewing Level 10 reading skills, we also focus on: citing textual evidence; identifying themes and central ideas; interpreting authors' rhetorical choices; evaluating sources; analyzing multiple interpretations of a work; recognizing point of view in sarcasm, satire, and irony. **Writing-** Students write in a variety of modes including argumentative, informational, research, and narrative. We will focus on these writing skills: following the steps of the writing process; creating appropriate organization, development, and style; revising and editing; using technology; conducting and reporting research. **Listening/Speaking-** Students will: initiate and participate in collaborative discussion; create and adapt presentations for specific purposes, tasks, audiences, and contexts; evaluate reasoning and development of others' work; use multiple sources of information and diverse media. **Language-** Level 11 English focuses on language skills like standard English grammar and usage conventions, using context for word meaning, figurative language and nuance of word meaning, and more academic vocabulary.

English 11 Fundamentals **568910** 11 Year

Recommendation: Sage scores: 1-2, Lexile scores: under 1000. **Reading-** Students will find extra support practicing essential reading skills. **Writing-** extra support practicing essential reading skills. **You must have your current English teacher or your counselor's approval to register for this class.**

A.P. English Language and Composition **569150** 11-12 Year

Recommended for students with Lexile (SRI) scores of 1100+. Students should have a strong proficiency and interest in reading and writing and have excellent English and citizenship grades. A college level writing class focused on developing literacy skills needed for critical inquiry, deliberation, argument, reading, writing, listening, and speaking. Emphasizes reading and writing with a focus on its rhetorical function, not its aesthetic appeal. Students will read and write analytic and argumentative texts rather than traditional literary texts. The course focuses on writing to inquire, to explain, to criticize, and to persuade in a variety of rhetorical situations. Great for students interested in a college-level composition course focused on the practical and rhetorical types of reading/writing and not on traditional literary reading/writing (poetry, fiction, drama, etc.). **College Credit Details:** Most colleges and universities grant up to eight hours of credit to those students who complete the course and pass the A.P. exam with a satisfactory score. This credit applies to most universities and colleges and is not earned directly from one particular institution. See details about credit offered by individual colleges at www.collegeboard.org. Some colleges will take either A.P. English class; some take only Language or only Literature. Please see the website above to check schools you are interested in attending.

Course Descriptions

A.P. English Literature and Composition **569100** 11-12 Year

Recommended for students with Lexile (SRI) scores of 1100+. Students should have a strong proficiency and interest in reading and writing and have excellent English and citizenship grades. A college level class in literature and composition. Emphasizes analysis, critical thought, and appreciation of many literary genres. Students will develop advanced skills in reading and responding to prose and poetry in preparation for the A.P. exam. Great for students who enjoy reading, writing, and discussing literature. **College Credit Details:** Most colleges and universities grant up to eight hours of credit to those students who complete the course and pass the A.P. exam with a satisfactory score. This credit applies to most universities and colleges and is not earned directly from one particular institution. See details about credit offered by individual colleges at www.collegeboard.org.

English 12 Core **569010** 12 Year

This course offers an overview of great literature written by authors outside of the United States including British and World Literature. Emphasizes practice in reading and writing with greater awareness, confidence, control, critical thinking, and flexibility. Students will explore the attitudes and values of diverse cultures and time periods; in addition, the course provides practice in writing about literature as well as other types and styles of writing. Great for students who have enjoyed their English 10 and 11 Core classes and would like to continue in a literature-focused class.

English 12 Fundamentals **569020** 12 Year

Emphasizes improving reading abilities through work on vocabulary, comprehension and reading rates, and interpretation and discussion of fiction. Students will read high-interest level fiction and further review the Six Traits writing model and the writing process. Great for students who need additional support in building essential reading and writing skills.

Professional Reading and Writing **569300** 12 Year

This course teaches communication strategies used in business, math, science, and vocational careers. Emphasizes technical writing and practical communication skills including workplace documents, presentations, problem solving, and professional collaboration. Students will write, collaborate, present, and participate in service projects incorporating real-world problems and solutions. Great for students interested in a class focused on writing for careers and “real-world” situations, not focused in literature. This course does not meet Regents’ Scholarship requirements. This course must be taken the full year.

Humanities 1100: Introduction to Humanities CE **708041** 12 Semester

Prerequisite: Students must have at least a 3.0 cumulative GPA Through literature, philosophy, religion, art, and music, this course investigates all aspects of what it means to be human. Emphasizes lecture and class discussions focused on several themes—world religions and myth, war and freedom, justice and equality, man’s relationship to nature, romantic and divine love, and the ways we view death. Students will read advanced literature that requires critical thinking and thoughtful analysis, write about their reading, and participate in class discussions on the themes. Great for students interested in discussing literature in the context of other forms of art and thought and exploring deep and profound human themes. This course offers high school credit in English and three semester hours of college credit in Humanities. Humanities does not meet requirements for the Regents’ Scholarship.

English 1010: Introduction to College Writing CE **708101** 12 Semester

Prerequisite: A minimum score of 18 on the ACT Reading section. English 1010 is great for college-bound students wanting to earn high school and college credit simultaneously. The course provides engagement with rhetorical concepts with continual practice in close and critical reading and writing. Students will develop college-level writing demonstrated in assignments emphasizing analysis, synthesis, reflection, argumentation, writing using multiple sources with correct documentation, and self-assessment. A main aim of the course is to think about texts as purpose-driven, audience-centered, and socially, culturally, and historically situated. This class begins building and/or begins to solidify students’ confidence and capability as readers and writers in academic contexts. 1010 emphasizes the importance of finding writing and revision processes that work for students. Students will have a writing project instead of a final test. English 1010 serves as a bridge to 2010. It is accepted by Utah state colleges. No text is required as open educational resources will be used.

English 2010: Intermediate College Writing CE **708001 1st Sem / 708141 2nd Sem** 12 Semester

Prerequisite: English 1010 (C or higher grade) English 2010 will build on the rhetorical strategies, effective writing, and critical thinking skills students learned in English 1010. This course will help students practice rhetorical awareness and community engagement as they investigate ways in which they can affect the community. The papers and projects for this course ask students to explore their relationship to their place (location and community) by understanding how others have affected their community and how they might contribute to the dynamics of their place. Analysis of visual mediums in our

Course Descriptions

society will be included. Students will have the opportunity to present their ideas both independently and collaboratively. This course is accepted by state colleges. BYU and Westminster accept this course for English credit. No text is required as open educational resources will be used.

Shakespeare 12 **569191** *11-12* *Semester*

Come explore a TALE OF TWO CITIES! We delve into the life and times of the greatest playwright and poet of all times – the man who brought us Hamlet and Romeo and Juliet – and explore his city – London. PLUS we will travel across the channel to the city that brought us the author of Les Miserable and The Hunchback of Notre Dame and explore Paris. We will compare other authors from these two cities as well – We will peak into the life of the man who brought us A Tale of Two Cities, Oliver, A Christmas Carol and many other classics. With a lot of surprises along the way! Don't miss the opportunity to explore the places through the writings of some of the greatest authors who prove the saying: "The pen is mightier than the sword." Seniors can take this course for English or Fine Arts credit

Creative Writing **569351** *10-12* *Semester*

This course is designed to help students develop creative writing skills. Students will learn, through reading and writing, about the genres of poetry, short fiction, and creative non-fiction. Students will also participate in class and small group workshops, personal revision, and conferences with the teacher to improve their skills in writing and in discussing topics relative to writing. This course is open to grades 10-12.

ESL (English as a Second Language)

ESL Oral 1 **572050** *ESL Oral 2* **572100** *ESL Oral 3* **572200** *10-12* *Year*

Students must take both Oral and Reading/Writing. For students whose native language is not English, this course teaches English at a survival level. Students practice speaking and listening, then refine their skills by means of dialogues, structure drills, reading selections, and language exercises. **For students who score 1 of 2 on WIDA Level Exams.**

ESL Reading/Writing Intermediate **L1 573500 L2 573530 L3 573560** *10-12* *Year*

For students whose native language is not English, this course gives basic instruction in spelling, vocabulary, grammar and usage. It also provides opportunities for self-expression in basic well-organized paragraphs, essays and reports. **For students who score 3 of 4 on WIDA Level Exams.** Note: Students who score "5" or above on WIDA-level exams should register for a grade-level Fundamentals class. Only students who have "Exited" ESL (officially, by WIDA test results) should sign up for English Core classes. See your counselor or Ms. Bishop/ if you have questions.

Financial Literacy

Financial Literacy **690801** *11-12* *Semester*

This is a required course designed to help students prepare for the choices and decisions of today's financial challenges. Information about income, money management, spending and credit, saving and investing, consumer protection and risk management will be taught.

Freshmen Success

Freshmen Success – Study Skills **691471** *9* *Semester*

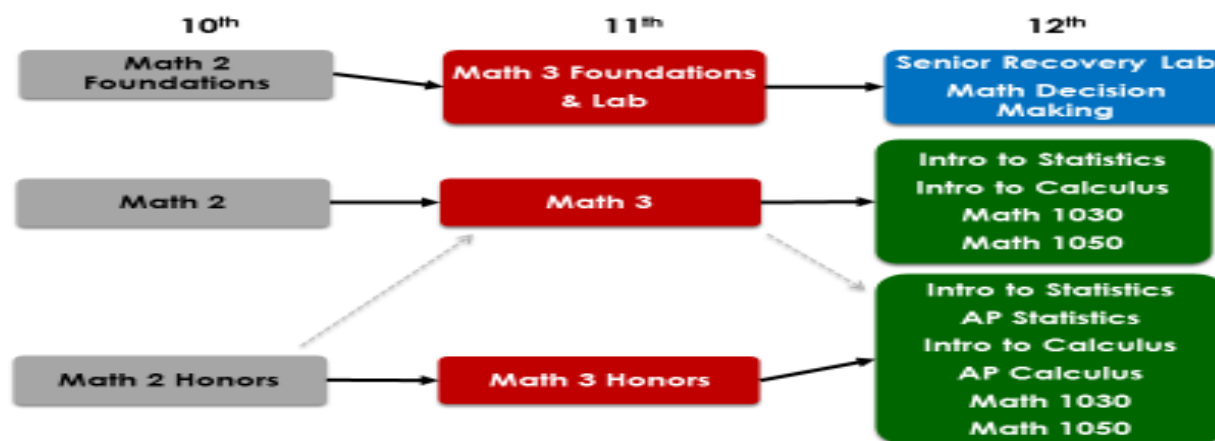
This course will equip students with the knowledge and skills they need to succeed in high school and graduate ready for college, career and life. Students will learn how to navigate the high school system and how to monitor their progress toward graduation. The course will focus on life-skill development, academic planning, and information on all of the options, opportunities and resources available to ensure high school and future success.

Freshmen Success – Honors **691472** *9* *Semester*

This course will equip students with the knowledge and skills they need to succeed in high school and graduate ready for college, career and life. Students will learn how to navigate the high school system and how to monitor their progress toward graduation. The Honors course is for students who are in AP and/or other advanced level classes. Students in this class will be expected to be motivated, will have the opportunity to take an additional online course.

Course Descriptions

Math



Secondary Math 1 Fundamentals **577120** (2 PERIODS) 9 Year

Must be taken with Secondary Math I Essentials Lab

Teacher or counselor permission required

Materials Required:

This class is designed for students who struggled in Secondary Math I. Students taking Secondary Math I Essentials must also register for Secondary Math I Lab. The fundamental purpose of Secondary Mathematics I is to formalize and extend the mathematics that students learned in the middle grades. The critical areas, organized into units, deepen and extend understanding of linear relationships, in part by contrasting them with exponential phenomena, and in part by applying linear models to data that exhibit a linear trend. Secondary Mathematics 1 uses properties and theorems involving congruent figures to deepen and extend understanding of geometric knowledge from prior grades. The final unit in the course ties together the algebraic and geometric ideas studied. The Mathematical Practice Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations. A graphing calculator is recommended.

Secondary Math 1 Fundamentals Lab **577180** (2 PERIODS) 9 Year

Must be taken with Secondary Math II Essentials

Teacher or counselor permission required

Materials Required:

This class is designed for students who struggled in 8th grade math. Students taking Secondary Math I Lab must also be enrolled in Secondary Math I Essentials. These classes are taught every day instead of every other day. See description of secondary Math II Essentials.

Secondary Math 1 **577000** 9 Year

The fundamental purpose of Secondary Mathematics I is to formalize and extend the mathematics that students learned in the middle grades. The critical areas, organized into units, deepen and extend understanding of linear relationships, in part by contrasting them with exponential phenomena, and in part by applying linear models to data that exhibit a linear trend. Secondary Mathematics 1 uses properties and theorems involving congruent figures to deepen and extend understanding of geometric knowledge from prior grades. *A graphing calculator is recommended.*

Course Descriptions

<i>Secondary Math 1 Honors</i>	577100	9	<i>Year</i>
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The fundamental purpose of Mathematics I Honors is to formalize and extend the mathematics that students learned in the middle grades. This course will compact Secondary I topics to allow time to cover Pre-Calculus topics including vectors and matrices. The critical areas of Secondary I, organized into units, deepen and extend understanding of linear relationships, in part by contrasting them with exponential phenomena, and in part by applying linear models to data that exhibit a linear trend. Secondary Mathematics I uses properties and theorems involving congruent figures to deepen and extend understanding of geometric knowledge from prior grades. *A graphing calculator is recommended.*

<i>Secondary Mathematics 2 Fundamentals</i>	577210	9-10	<i>Year</i>
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This course is for students who were not successful in Secondary Mathematics 1. Students registering for this course must also register for a lab. The purpose of this lab will be to provide remediation. Course content includes quadratic functions, complex numbers, probability and statistics, right triangle trigonometry, and circles. The Mathematical Practices for students apply throughout the course.

<i>Lab – Secondary Mathematics 2 Fundamentals</i>	577480	9-10	<i>Year</i>
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Students registering for Secondary Mathematics 2 Foundations need to also register for this lab. The lab will provide remediation for topics that were covered in previous math classes.

<i>Secondary Mathematics 2</i>	577200	9-10	<i>Year</i>
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Prerequisite: Successfully completed Secondary Mathematics 1. Topics include quadratic expressions, equations and functions, complex numbers, probability and data analysis, conditional probability, counting methods, similarity, right triangle trigonometry, and circles.

<i>Secondary Mathematics 2 Honors</i>	568600	9-10	<i>Year</i>
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A TI-Nspire CX CAS graphing calculator is required for this course. Prerequisite: Successfully completed Secondary Mathematics 1 Honors. Students who continue in the Honors track will be prepared for Advanced Placement Calculus their senior year of high school. Course content includes topics in the regular track class, as well as extended work with complex numbers, permutations and combinations, using probability to make decisions and constructing tangent lines. The Mathematical Practices Standards for students apply throughout the course.

<i>Secondary Mathematics 3</i>	577500	9-11	<i>Year</i>
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A TI-Nspire CX CAS graphing calculator is recommended for this course. Prerequisite: Successfully completed Secondary Mathematics 2 Honors. Topics include drawing inferences and conclusions from data, polynomial, rational and radical functions, general triangles, and modeling. The Mathematical Practices Standards for students apply throughout the course.

<i>Secondary Mathematics 3 Honors</i>	577600	9-11	<i>Year</i>
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A TI-Nspire CX CAS graphing calculator is required for this course. Prerequisite: Successfully completed Secondary Mathematics 2 Honors. Students who continue in the Honors track will be prepared for Advanced Placement Calculus their senior year of high school. Topics include drawing inferences and conclusions from data, polynomial, rational and radical functions, general triangles, and modeling. The Mathematical Practices Standards for students apply throughout the course.

<i>Introduction to Calculus</i>	579200	11-12	<i>Year</i>
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A TI-Nspire CX CAS graphing calculator is required for this course. This is a non A.P. course that covers a few of the basics of Calculus. There is no opportunity for students to receive college credit for this course. Content includes derivatives and is integral and their applications.

Course Descriptions

A.P. Calculus (BC) **579360** **579440 (Lab)** 11-12 *Double Block Year*

Prerequisite: Successful completion of Math 3 honors. A TI-Nspire CX CAS graphing calculator is required for this course. This Advanced Placement course includes the material covered in the first two semesters of a college calculus class. Students pursuing a university major in science, math, business or engineering are encouraged to take A.P. Calculus. The course prepares students to pass the BC Advanced Placement Calculus Test. Students who pass this test are typically able to waive the first year of college calculus. Two periods are necessary to provide enough time to cover all the material in the course. The additional period will also provide time for students to bring homework assignments and obtain individual assistance from the teacher.

A.P. Statistics **579520** 11-12 *Year*

Prerequisite: mastery through Secondary Mathematics 3. A TI-Nspire CX CAS calculator is required for this course. *Calculators rent for \$25. This Advanced Placement course introduces students to the major concepts and tools for collecting, analyzing and drawing conclusions from data. Four conceptual themes are studied: (1) Exploring Data; (2) Planning a Study; (3) Probability and Simulation; (4) Statistical Inference - hypothesis testing and confidence intervals. This course prepares students to pass the AP Statistics test. Students who pass this test are typically able to earn a semester of introductory college statistics.

Introduction to Statistics **579500** 11-12 *Year*

Prerequisite: Secondary Mathematics 3. A TI-Nspire CAS graphing calculator is required for this course. This course prepares students for university Statistics. Students will learn how to collect data, organize their own and others' data and display the data in graphs and charts that will be useful in answering their questions and forming conclusions. Students will estimate probabilities in experiments and compare experimental and theoretical probabilities. Students will discover the relationship between the concept of slope and the formal definition of the derivative with its accompanying applications. Students will also study anti derivatives and integrals including applications.

Math 1030 Quantitative Reasoning CE **708421** 12 *Semester*

Prerequisite: Secondary 1, 2, 3 with C or better OR ACT: 19 Math, 16 Reading or Accuplacer: 60 Elementary Algebra, 58 Reading. This course focuses on the development of analytical thinking through the application of math to real-life problems. Topics include modeling, logic, financial math, probability, statistics, and geometry. SLCC course Math 1030.

Math 1050 College Algebra CE **708461** 12 *Semester*

Prerequisite: Secondary 1, 2, 3 with C or better. Other requirements include ACT: 23 Math, 18 Reading or Accuplacer: 55 College Math, 75 Reading. This course is a college credit (4) class. Topics include: polynomial rational, exponential, and logarithmic functions; matrices; conics; sequences and series; and mathematical induction. SLCC course Math 1050.

Mathematical Decision Making **579660** 11-12 *Year*

Prerequisite: Secondary Mathematics 3. Mathematical Decision Making is a course for seniors. The course includes mathematical decision making in finance, modeling, probability and statistics, and making choices. Students will make sense of authentic problems and persevere in solving them. They will reason abstractly and quantitatively while communicating mathematics to others. Students will use appropriate tools, including technology, to model mathematics. Students will use structure and regularity of reasoning to describe mathematical situations and solve problems.

Miscellaneous Electives

ACT Prep **691451** 1st Semester 11-12 *Semester*

This course is designed to help students prepare to take the ACT test. This is a semester long course that is split into thirds - Science Reasoning, Mathematics, Reading/English. The students will have the chance to take multiple practice tests in each area, including two instances where they will take a FULL ACT in one setting. The class is designed to help students review concepts they have already learned and learn test taking strategies for the ACT test. The grade in the class is earned from daily participation points, in-class notes and examples, practice tests, and personal study days. We encourage dedicated, self-motivated, and hard-working students to take this course.

Course Descriptions

Community of Caring **586350** 10-12 Year

Community of Caring combines service learning and Peer Leadership Team (PLT) objectives. The class is designed to train students to plan and put into effect school and community service projects. Students will promote positive awareness of social issues within the school. They will identify needs that exist in the community and prepare action plans and projects that address those needs. Students will also engage in forums designed to educate and tutor other students (K-12) in the values of trust, family, responsibility, caring and respect. Students will be required to perform a minimum of 20 hours of service outside the classroom.

Latinos in Action **691220** 10-12 Year

Latinos in Action is a classroom organized around service. Acting as role models, the students will journey to neighboring elementary schools twice a week during class time in order to work in the elementary classrooms. Participation in service, assemblies, and/or leadership positions is expected.

Yearbook 1-6 **Staff 569600 / Editors 569650** 10-12 Year

The goal of this workshop course is to plan and produce the school yearbook. Staff members are responsible for page layout; copy; photography of a wide variety of school clubs, teams, and groups; and marketing and sales of yearbooks and ads. Students will interview faculty and peers, coordinate with student leaders to arrange photo times, write captions and copy, proofread and check design. Prior graphic design and/or photography experience is useful, but not necessary. Motivated, organized students interested in photography, graphic design, or business are highly encouraged to enroll. An application is required, but most applicants are accepted onto yearbook staff.

Performing Arts

Instrumental Music

Chamber Orchestra **509700** 10-12 Year

The chamber orchestra consists of a small string section which meets during "0" period. Works from the classical, baroque and modern musical eras are the specialty of this group. There are opportunities for solo performances with the chamber orchestra and chamber music. A high degree of skill and proficiency is required. Admittance by audition only. Uniform required. Fee: \$30.

Concert Orchestra **509800** 10 Year

This class is designed for sophomore and intermediate string players. Students are introduced to challenging high school repertoire. The ensemble performs many master works and gives students an opportunity to perform at concerts and festivals throughout the year. Advanced students in this ensemble develop leadership skills. The orchestra performs a wide range of styles including baroque to modern compositions. The students will also have the chance to participate in small ensembles. Fee: \$30.

Philharmonic Orchestra (Symphony Orchestra) **509900** 11-12 Year

This is the most advanced large string ensemble at Olympus. Membership in the Philharmonic Orchestra provides an opportunity for serious music students to become acquainted with the best music literature. In addition to the study and performance of standard works, opportunity is given to students to read many of the great symphonies and contemporary works of master composers. The Concert Orchestra performs in concerts and festivals. Members of the Philharmonic collaborate with the wind players and accompany the school musical. Fee: \$30.

Independent Study **507260** 11-12 Year

An individual or organized small ensemble practices daily on goals set at the beginning of each term by the private teacher, the student and the instructor. A public performance for both individual and ensembles of the selections to be mastered is required for a grade each term. GPA must be 3.25 or higher and teacher signature is required. This class is for elective credit only.

Course Descriptions

Music Appreciation CE (Music 1010) **708321** 10-12 Semester

An introductory survey of Western music from chant to jazz highlighting major contributions from the Middle Ages, Renaissance, Baroque, Classical, Romantic, 20th Century and American musical styles.

Jazz Ensemble **509550** 10-12 Year

Audition required. Meets during "0" period. This class is for selected instrumentalists interested in exploring and performing jazz music. As this class is the most select of the instrumental music classes, members must commit themselves to attend all rehearsals, including sectionals (held at least once a week other than class time). Attendance is mandatory at all performances. Emphasis is placed on the individual to learn his/her part as there is only one person on a part. Attention is given to improving sight-reading, ear-training and improvisation. Individuals are also required to participate in another instrumental performing class. Fee: \$30.

Music Listening & Literature **507201** 11-12 Semester

In this course student will be introduced to music from approximately 600 B.C. to the present. The student will learn to identify music from different time periods and composers.

Percussion Ensemble **508250** 10-12 Year

This class is designed for the more serious percussion player. Emphasis will be placed on learning pieces specifically written for percussion ensemble. Attention will be given to both learning and playing percussion instruments as well as learning to read music for the mallet instruments. Members are also required to participate with the wind ensemble as needed, including games and assemblies. Fee: \$30.

Rock Band **509901** 10-12 Semester

This performing class is for the student that is in a rock band or interested in exploring and performing in a rock band. Emphasis will be on the following: study and performance of varied styles of Rock music, Rock theory, gain an understanding of the recording industry, record your own music and downloading to YouTube. Students receive one semester of art credit upon completion of the course. Fee: \$15.

A.P. Music Theory and Harmony **507180** 11-12 Year

This course is the equivalent of first year college theory and prepares students for the A.P. Theory and Harmony exam. In this course students are introduced to scales, intervals, chords, ear training, dictation and sight-singing. The construction of chords, the characteristic sounds of chords, and the use of chords in harmonizing melodies are emphasized. Practice is given in writing, singing and playing three and four-part harmony using only the primary chords at first. This is followed by similar practice in the use of secondary chords. Students are encouraged to write for vocal and instrumental groups such as mixed quartets and string quartets. Students must have note-reading and counting skills.

Intro. Concert Band **509401** 9-10 Year

This class is primarily designed for selected woodwind and brass players interested in studying and performing advanced standard and contemporary band literature. Opportunities for solos and ensemble work are provided and encouraged. Members are required to perform at all festivals and concerts. Fee: \$30.

Concert Band **509402** 11-12 Year

This class is primarily designed for selected woodwind and brass players interested in studying and performing advanced standard and contemporary band literature. Opportunities for solos and ensemble work are provided and encouraged. Members are required to perform at all festivals and concerts. Fee: \$30.

Wind Ensemble **508100** 10-12 Year

Audition required. This class is primarily designed for selected woodwind and brass players interested in studying and performing advanced standard and contemporary band literature. Members are required to perform at all festivals and concerts. Fee: \$30.

Course Descriptions

Intro to Music Theory **507211**

This class is designed to be a literal introduction to our AP Music Theory class. Students will be introduced to all of the basics described above in the AP Music Theory course description, to be better prepared in all Music classes, but especially AP Music.

Theater

Film Studies **569750**

10-12

Semester

Film Studies is an arts credit class that will explore the concept of film origins and how it has played an important part in the history of America. We will discuss historically rich films and film makers such as Edwin Porter, Cecil B. DeMille, Frank Capra and John Ford. We will discuss the Silent, Classical, Postwar, Transitional and Contemporary periods and watch films that represent each period of film. Students will write research and comparison/contrast papers throughout this course.

Musical Theater **520401**

10-12

Semester

This is a specialized class for students who have previously been cast in the upcoming school musical. This class will consist of learning advanced theatrical skills through research-based character development, characterized vocal abilities, technical choral and ensemble skills, movement and expression, and avenues of understanding and communication through connecting the performing arts to personal growth, culture and history. Students receive one semester of art credit upon completion of the course. Meets as a "0" period. Costume fee required.

Theater 1 **520101 Semester**

Theatre 1-2 **520200 Year**

10-12

Semester or Year

This course introduces students to the fundamentals of the dramatic arts. Students concern themselves with beginning acting techniques, the attending and reading of plays, the history of theater and creativity development.

Theater 3 **520300**

11-12

Year

Prerequisite: Theater 1-2. This course continues developing the basic acting skills. The physical theater (backstage organization, skills and techniques), costume and set design; voluntary contest work and Children's Theater are included.

Theatre 4 / Play Production **520350**

12

Year

This course is designed to give students advanced training in the dramatic arts. They receive experience in advanced characterization, direction of plays, voluntary contest work and the school Shakespearean Festival.

Shakespeare **569191**

12

Semester

Come explore a TALE OF TWO CITIES! We delve into the life and times of the greatest playwright and poet of all times – the man who brought us *Hamlet* and *Romeo and Juliet* – and explore his city – London. PLUS we will travel across the channel to the city that brought us the author of *Les Miserable* and *The Hunchback of Notre Dame* and explore Paris. We will compare other authors from these two cities as well – We will peak into the life of the man who brought us *A Tale of Two Cities*, *Oliver*, *A Christmas Carol* and many other classics. With a lot of surprises along the way! Don't miss the opportunity to explore the places through the writings of some of the greatest authors who prove the saying: "The pen is mightier than the sword." This class can count as 0.5 English credit OR 0.5 Fine Arts credit; it will not cover both.

Course Descriptions

Vocal Music

Concert Choir **510900** 11-12 Year

Prerequisite: Men's or Women's Chorus. **Audition required.** This is the school's most advanced large choir. The repertoire provides each student with the opportunity to learn fun, exciting and great music. In the spring, all Concert Choir members will prepare for Region Festival and the Spring Concert with an option to go on the California Titan Singers Tour. The course work enables students to improve their music reading ability and understand mood, form and style in choral music. Students receive one year of art credit upon completion of the course. Fee: \$30.

Chamber Singers/Titan Men (Musical Theater) **520402** 11-12 Year

Chamber Singers and Titan men are select women's and men's groups respectively, enrolled in the Musical Theater class to participate in the school musicals. VIA auditions in May, and under the Musical Theatre course umbrella, juniors and seniors may additionally be placed in these select performing groups for training and performance opportunities outside of the current school musical. Third term, students from these select groups will participate in the Region Solo and Ensemble Festival. Additionally, students from these groups will have the option to go on the California Titan Singers Tour; and where time permits, may be invited to perform on the Disneyland stage. (Groups includesophomore apprentices proposed by junior high choir directors.) Students receive one semester of art credit per semester upon completion of the course.

Men's Chorus – Beginning **510451** 10-12 1st Semester

This is a class for all male students who are interested in singing. Students will have fun learning basic music reading and singing skills in an ideal "for men only" setting. The course is a pre-requisite for Concert Choir and is good preparation for Concert Choir, Vocal Ensemble or Titan Men. The repertoire will be both educational and exciting with selections from Bach to Billy Joel. Students receive one semester of art credit upon completion of the course. Fee: \$15.

Men's Chorus - Advanced **510501** 10-12 2nd Semester

This is a class for all male students who have completed the first semester Men's Chorus course or who have a basic understanding of written music. This course is a pre-requisite for Concert Choir or Vocal Ensemble and is the ideal setting for male students to improve vocally. The repertoire will be both educational and exciting with selections from Back to Billy Joel. Students needing instruction targeting a beginning level should enroll in the first semester class. Students receive one semester of art credit upon completion of the course. Students seeking instruction targeting a beginning level should enroll in the first semester class. Students already at an intermediate level should enroll in the second semester course. Fee: \$15.

Vocal Ensemble (Madrigals and Show Choir) **510530** 12 Year

Enrollment for this group is by audition only. This is a small group (generally 32 to 36 students) of selected seniors who are anxious to learn an impressive, varied and exciting repertoire, the performance of which involves extensive precision and professionalism. Students have the opportunity to develop vocal independence and musical sensitivity. Many opportunities to perform are available, but students must commit to attend all rehearsals and programs scheduled by the director. Members of this ensemble must also enroll and participate in Concert Choir. Female costume fee not to exceed \$100 per performing group; male costume fee not to exceed \$150 per performing group. Extensive vocal and movement auditions in April. Fee: \$30.

Women's Chorus- Beginning **510801** 10-12 1st Semester

This class is an excellent course for all female students who wish to improve vocally. Serious attention will be given to music fundamentals and music reading skills. Through exciting music, the students will enjoy learning sound principles of singing, thereby enabling each student to increase her vocal talent. This course is a pre-requisite for Concert Choir, Vocal Ensemble, or Chamber Singers. Fee: \$15.

Course Descriptions

Women's Chorus - Advanced **510811**

10-12

2nd Semester

This is an excellent class for all female students who have completed the first semester Women's Chorus course or who have a basic understanding of written music. This choir will enjoy great achievement musically and vocally while learning an exciting variety of music. This course is a prerequisite for Concert Choir, Vocal Ensemble or Chamber Singers. Students receive one semester of art credit upon completion of the course. Fee: \$15.

Physical Ed/Health

Cardio Core Fitness **607221**

9-12

Semester

This co-ed course divides time among aerobic activities such as jogging, low impact aerobics and bench aerobics. The goal is to achieve a reasonable level of fitness and maintain that fitness level. This is a great class for anyone interested in a high level of physical activity. Fee \$10.

Body Conditioning – Girls **606804**

9-12

Semester

This is a physical education class which specializes in building lean muscle mass. This is done through aerobic activities, circuit training and discussing proper diet. Fee \$10.

Bowling (Lifetime Sports) **606403**

11-12

Semester

This physical education class consists of bowling at Olympus Hills Lanes 1-2 days per week, with one day in the classroom. Students are responsible to get to the bowling alley. No school transportation will be provided. Students will learn the fundamentals of bowling, scoring, etc. Fee: \$75.

Dance – Yoga Conditioning **500011**

10-12

Semester

This course is open to all students who are interested in learning fundamental body conditioning and restorative rest practices, including strength training, flexibility, endurance, coordination, focus, and agility through the principles of yoga, resistance training and other movement practices. Fee: \$10.

Dance 1(A) **500001**

10-12

Semester

This class is a beginning course for students who have little or no previous dance training and experience. The course introduces students to elements of contemporary dance technique, composition, choreography and performance. Students are required to perform in the Dance Company or Orchesis Dance Concert. Fee \$10.

Dance 2(A) **500101**

10-12

Semester

Audition and/or approval required for enrollment in this class. This class is for -intermediate students who have had some previous dance training and experience. Students will further their development of contemporary dance technique elements and deepen their understanding of compositional and choreographic ideas. Students may be required to perform in the Dance Company and/or Orchesis Dance Concert. This course may be counted toward Fine Art credit. Fee \$10.

Dance 3

10-12

Year

Audition and/or teacher approval is required for enrollment in this class. This class is for intermediate/advanced students with substantial prior training and experience. Students are expected to have background knowledge of dance technique as they are challenged to improve their skills and engage in increasingly difficult movement combinations and compositional assignments. Students are required to perform in Dance Company and/or Orchesis Dance concerts. This course may be counted toward Fine Art credit. Fee: \$20.

Course Descriptions

Orchesis Dance 10-12 Year

Audition and teacher approval required for enrollment in this class. Dance 3 is a strongly advised pre-requisite. This class is an advanced dance class with a focus on choreography, rehearsal and performance. Dancers must have a strong, technical and performance background as well as significant prior training and understanding of dance elements. The class requires a substantial level of discipline, dedication and time. Students are required to perform in the Orchesis and Dance Company concerts and additional performances throughout the year. This course may be counted toward Fine Art credit.

Dance Company 10-12 Year

Audition and teacher approval required for enrollment in this class. Orchesis Dance is a strongly advised pre-requisite. This class is an advanced dance class with a focus on choreography, rehearsal and performance. Dancers must have a strong, technical and performance background as well as significant prior training and understanding of dance elements. The class requires a substantial level of discipline, dedication and time. Students are required to perform in the Dance Company concerts and additional performances throughout the year. This course may be counted toward Fine Art credit.

Fitness for Life **606301** 10-12 Semester

This one-semester required course helps each student adopt a personal life-style that will achieve physical fitness. Specifically, students will identify and understand all of the components of fitness, such as cardiovascular fitness, strength, flexibility, endurance, weight control, nutrition and stress management. Required P.E. credit. Fee: \$10.

Football Power Training **606601 1st Sem / 606602 2nd Sem** 10-12 Semester

This class is for football players only. The course emphasizes strength, power and speed, not body building.

Health **607801** 10-12 Semester

School health education provides knowledge for healthful living of the individual, family and community that aims at improving the quality of life. The emphasis is on the student as a consumer of health information in relationship to the physical, social and mental dimensions of man. Content of this required course is based upon materials adopted by the State Board of Education. Required health credit.

Lifetime Sports - Variety of Sports **606401** 9-12 Semester

This is a co-ed physical education class organized to teach several lifetime sports. Students participate in activities from the following: golf, bowling, soccer, ultimate Frisbee and badminton. Co-ed team sports are also taught including softball, volleyball and basketball. Fee: \$10.

Lifetime Sports - Soccer **606402** 9-12 Semester

This is a co-ed physical education class organized to teach and improve soccer skills. Soccer rules, skills, participation and training are emphasized. 1st semester classes begin the year playing outdoors when the weather permits and moves indoors during the second term. 2nd semester classes begin playing indoor and finish the year playing outdoor as the weather is warmer.

Social Dance – Intermediate **500351** 10-12 Semester

Prerequisite for intermediate/Advanced: Social Dance- Beginning. This class is an introductory level course for various kinds of ballroom and social dance forms. These may include waltz, foxtrot, salsa, swing, tango, cha-cha, contemporary line dances and more. Students will be introduced to some elements of choreography and performance. Students may be required to perform in the Dance Company or Orchesis Dance Concerts. This course may be counted toward Fine Art credit. Fee: \$10.

Social Dance-Hip Hop **500111** 9-12 Semester

This course explores the cultural and historical context of contemporary dance technique, focusing on urban dance forms such as Hip-Hop, Funk, Street Dance and more. Students will gain an appreciation and understanding of dance as a means of self-expression and cultural identity. Students may be required to perform in the Dance Concert. This course may be counted toward Fine Art credit. Fee: \$10.

Course Descriptions

Sports Activities (Basketball) **606481** 9-12 Semester

This course is offered to any student who enjoys playing basketball. Students play competitive basketball games each class period. Tournaments take place daily. If you enjoy basketball, this is the class for you! Fee: \$10.

Swimming PE Class **607011** 9-12 2nd Semester

This co-ed physical education class is organized to teach students stroke development, conditioning, and an introduction to competitive swimming. Students taking this class must have completed Fitness for Life and already have basic swimming skills. Fee: \$10.

Swim Team **607060** 9-12 Year

Designed for competitive co-ed swimmers and advanced water polo skills. Must be a member of Swim Team.

Team Sports - Boys/Girls 9-12 Semester

This is a course for student-athletes who play on the school's competitive sports teams. Athletes should register in their specific team sport listed on the registration card. Prerequisite: Prior completion of or concurrent enrollment in Fitness for Life.

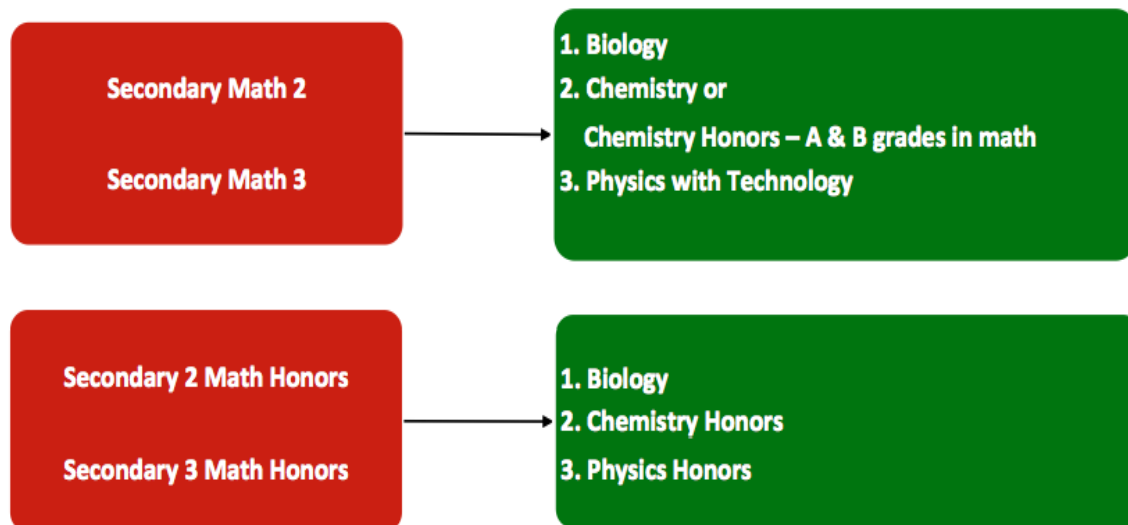
Weight Training **606801 1st Sem / 606802 2nd Sem** 9-12 Semester/Year

Recommended prerequisite: Fitness for Life. This is a physical education class offered to all students with emphasis on both aerobic and anaerobic fitness. Fee: \$10.

Dance – Zumba-Based **500211** 9-12 Semester or Year

Zumba is a dance-based fitness class that fuses high energy and motivating music with unique and easy-to follow routines. Featured movement and music is derived from Latin, Urban and International styles including, Cumbia, Salsa, Merengue, Mambo, Reggae ton, Hip-Hop and Calypso. This course is for all levels of fitness and includes cardio and resistance training.

Science The level of your **math** class determines which **science** class to take.



Course Descriptions

<i>Earth Science</i>	600800	9	<i>Year</i>
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This yearlong course explores concrete scientific ideas of the Cosmos and the theory of how the Universe began, the Earth and its change over time, the water cycle and its critical components, weather and major events, and conservation of the Earth's precious resources. Major units are astronomy, geology, hydrology, meteorology, and conservation.

Biological Science Core Classes: These classes fill the biological science requirement:

<i>Biology</i>	601000	9-12	<i>Year</i>
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Biology investigates a wide range of biological science topics in molecular biology, heredity and genetics, microorganisms, plants, invertebrates, vertebrates and ecology. Designed to meet the diversified needs of students who require biology for future employment or education, this course covers biology in depth. Fee \$10.

<i>Biology Honors</i>	601100	9-12	<i>Year</i>
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Honors Biology exposes students to a wide range of biological topics include: molecular biology, heredity and genetics, microorganisms, plants, evolution, and ecology. The accelerated pace and in-depth coverage of material is designed to serve motivated students seeking to continue in AP or IB Biology courses. This course also fulfills a science graduation requirement.

<i>A.P. Biology</i>	601200	11-12	<i>Year</i>
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Prerequisite: successful completion of Biology 1-2 and Chemistry. This course is equivalent to a college freshman course. The principles of molecular and cellular biology, organisms and their structure and populations, diversity and evolution will be studied in depth. The curriculum will prepare students to take the A.P. Biology exam which all students will be expected to take in May. Students may receive university credit based on their score on the exam. Students will be required to purchase their own textbook.

Chemistry Core Classes: These courses fill the chemistry science requirement:

<i>Chemistry</i>	601500	10-12	<i>Year</i>
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Basic chemistry concepts are covered for students who need an introductory chemistry background. The course is organized around major concepts of matter, structure, energy and change. Basic atomic theory, elements and the periodic table, nature of bonding and compounds, chemical reactions and their equations, equilibrium, acids and bases, and nuclear chemistry are covered. Prerequisite: concurrent enrollment in a math class. Sophomores taking Secondary Math 2 Honors or higher should take Honors Chemistry. **Important! Students who have successfully completed Honors Physics and/or AP Physics must take Honors Chemistry.** Fee: \$15.

<i>A.P. Chemistry</i>	601700	11-12	<i>Year</i>
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Prerequisite: Chemistry Honors and current enrollment in Secondary Math 3H or a higher math class. This course is equivalent to a freshman chemistry course at a university. The principles of chemistry are covered in depth with extensive use of mathematics. Laboratory experience and principles are emphasized. University laboratory experience is also available to students. All students will take the A.P. chemistry exam in May which may result in eight hours of college credit and the possible waiver of one or two sections of chemistry for scientists, engineers and pre-med students. Fee \$15.

<i>Physics</i>	602000	10-12	<i>Year</i>
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This is a basic physics course for students who need an introductory physics background. The course includes hands-on application of motion, force, momentum, energy, heat, light, and sound and electricity. Important! Students taking Secondary Math 3 or A.P. Calculus must take Physics Honors. Fee: \$15.

Course Descriptions

Physics Honors **602100** 10-12 Year

Prerequisite: Concurrent enrollment in Secondary Math 2 Honors or a higher math class. This is a math-based physics course for students who need an introductory physics background. The course presents concepts in motion, two-dimensional motion, force, two-dimensional force, momentum energy, heat, light and sound, gravitation, electricity and magnetism. This course is equivalent to a freshman college physics class. Fee: \$15.

A.P. Physics C (Mechanics) **602150** 11-12 Year

Prerequisite: Honors Physics and concurrent enrollment in Secondary Math 3 Honors or Calculus. Most colleges require this course for any physical science, engineering, medical or architecture major. This course in college proves to be an effective “weed-out” class for the above majors. Exposure to this subject in high school can help a student from being “weeded out” from a desired major. This course prepares students to pass the A.P. Physics C Test in Mechanics. Students who pass this test typically waive their first semester of sophomore college engineering physics. Fee: \$15.

A.P. Physics C (Electricity and Magnetism) **602170** 11-12 Year

Prerequisite: A.P. Physics C (Mechanics) or at least be concurrently enrolled. Most colleges require this course for any physical science, engineering, medical, or architecture major. This course prepares students to pass the A.P. Physics C Test in Electricity and Magnetism. Students who pass this test will typically waive their second semester of sophomore college engineering physics. Fee: \$15

A.P. Environmental Science **602570** 10-12 Year

Recommended back- ground classes: biology and Secondary Math 3H. This Advanced Placement course is designed to be the equivalent of a college course in environmental science. It fills the Earth Science requirement for graduation. The course goal is to provide students with the scientific principles, concepts and methodologies to understand the interrelationships of the natural world, to identify environmental problems and the relative risk associated with them and to examine alternative solutions for resolving and/or preventing them. Students with superior academic record will be most successful in this course. Fee: \$15.

Astronomy **603001** 11-12 Semester

Prerequisite: Successful completion of either a physics or chemistry course. This one-semester science elective class will introduce you to the wonders of the universe! We will learn about the history of Astronomy and space exploration, survey the Sun and the planets of our Solar System, and discuss the stars and other fascinating (and sometimes dangerous!) objects out in space. We will talk about how events in the Universe have influenced and do influence life on our planet (no, not horoscopes), and discuss how discoveries involving the other planets can help us to build a better world here on Earth. Fee: \$15.

Wildlife Biology **602851** 11-12 Semester

This course is designed to address the interactions between man, wildlife and the environment. The students will examine the effect of man's presence on wildlife and the environment. The major wildlife species will be studied in depth. Wilderness survival skills are also taught. Fee: \$5.

Zoology **602901** 11-12 Semester

Zoology provides the students with the opportunity to examine the animal kingdom with emphasis on classification, evolution, comparative anatomy, physiological adaptations and behavior. Dissection labs are required. Fee: \$10.

Course Descriptions

Social Studies

9th grade social studies core classes: These courses fill the 9th grade social studies requirement:

<i>Geography for Life</i>	584000	9	<i>Year</i>
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This course is required for graduation. This course focuses on the interaction between our physical and cultural environments. Students study the six themes of human geography including location, place, movement, region, human interaction, and interaction with the environment.

<i>AP Human Geography</i>	584200	9	<i>Year</i>
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This course introduces students to the systematic study of patterns and processes that have shaped human understanding, use and alteration of Earth's surface. Students learn to employ spatial concepts and landscape analysis to examine human socioeconomic organization and its environmental consequences. Students also learn about the methods and tools geographers use in their research and applications. Students who earn a qualifying score on the AP Exam receive college credit.

10th grade social studies core classes: These courses fill the 10th grade social studies requirement:

<i>World Civilizations 1-2 Fundamentals</i>	584410	10	<i>Year</i>
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Counselor approval required. This course is designed to teach reading, writing, public speaking and critical thinking skills through historical content. The content is designed to be a two-year course alternating between World History and American History. The pace of the content is slower than the regular course but skill mastery is expected.

<i>World Civilizations 1-2</i>	584441 1st Sem / 584462 2nd Sem	10	<i>Year</i>
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The sophomore history program consists of world history and cultures. The first semester includes a study of ancient civilizations such as Egypt, Greece, Rome and Medieval Europe. A study of selected non-Western cultures will be included. The second semester surveys world history from the Italian Renaissance to the present.

<i>A.P. World History</i>	584600	10	<i>Year</i>
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A.P. World History is a college-level survey of world history from pre-historic times to the present. The class is designed to prepare students for successful completion of the A.P. World History test given in May. The course is fast-paced, lecture intensive and requires extensive reading and study. As this is an advanced course of study, students need to have excellent writing and study skills. The class is recommended for students with at least a 3.8 G.P.A. Students are expected to purchase their own textbook: "Ways of the Modern World" by Robert W. Strayer (Third Edition).

11th grade social studies core classes: These courses fill the 11th grade social studies requirement:

<i>United States History 1-2 Alternative</i>	584800	11	<i>Year</i>
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Counselor approval required. This course is designed to teach reading, writing, public speaking and critical thinking skills through historical content. The content is designed to be a two-year course alternating between World History and American History. The pace of the content is slower than the regular course but skill mastery is expected.

<i>United States History 1-2</i>	584841 1st Sem / 584842 2nd Sem	11	<i>Year</i>
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The first semester of this course surveys American history from colonial times through World War I. The second semester focuses on American History in the twentieth century including the Great Depression, World War II, the Cold War, the Civil Rights movement and recent U.S. history.

Course Descriptions

A.P. United States History **584970** 11-12 Year

This American history course is equivalent to a college survey class. Through intensive reading, discussion and research involving a variety of texts and resources, students receive a thorough foundation in American history. They will learn how to read historical material analytically, weigh evidence and interpretations, and arrive at conclusions on the basis of facts. Many colleges and universities, including the University of Utah and Utah State, University grant college credit to students who pass the A.P. exam given in May. B.Y.U no longer awards any college credit to students who pass the A.P. exam. Only students with strong academic preparation and high history grades should enroll in this program.

Political Science CE **708821** 11-12 Semester

This is an introductory course in American National Government. It provides a basic look at the founding of the United States, the Constitution, and the American system of government. This course is one of the core courses required for a Political Science major or minor. It is also an option for the American Institutions General Education Core Requirement, a state mandated requirement. This course is concurrent enrollment through Weber State University. Fee: \$15.

12th grade social studies core classes: These courses fill the 12th grade social studies requirement:

U.S. Government & Citizenship **585201** 12 Semester

The class will focus on the major ideas, protections, privileges, structures and economic systems that affect the life of a citizen in the United States political system. This course is required for high school graduation in Utah.

A.P. United States Government **585301** 12 Semester

This semester long A.P. course fills the U.S. Government graduation requirement with a college-level class in American government and politics. Students will study general concepts needed to interpret American politics and analyze specific case studies. Students will also study various institutions, groups, beliefs and ideas fundamental to understanding the functioning of the American political system. The course will include an in-depth study of the United States Constitution as well as important Supreme Court cases. Only students with strong academic preparation and high history grades should enroll in the course. 11th graders may take this class only if they are also registered in A.P. United States History.

Elective Social studies classes:

A.P. European History **584650** 11-12 Year

AP European History is a rigorous course designed to help students develop historical thinking skills and gain a thorough foundation of European History (focused on several themes from 1450 to the present) in order to pass the AP Exam in May. The course is reflective of the type of thinking, studying, note taking, analysis, and writing that is learned and required in an introductory level college history course. Upon passing the test, students become eligible for college credit at many (not all) universities and colleges. Regardless of whether or not college credit is awarded at the university or college they will attend; this course will help prepare students for future classes at the college level. Students who enroll should have a strong academic background in general and in history specifically.

Contemporary American Social Problems **586001** 11-12 Semester

Students will explore local, national and international current events utilizing a wide range of media including newspapers, magazines and television to gain the tools necessary for informed analysis of today's world. Grading will be based on a class journal and written reflections.

Course Descriptions

Latin American History **586081** 10-12 Semester

Students will explore the rich and evolving culture of Latin America from the arrival of Europeans to the present. The indigenous people of what we now refer to as Latin America were forced, in the vast majority of cases, to relinquish their social, political and religious institutions to make way for Spanish rule, exploitation and social stratification. The course will explore pre-Columbian cultures and then delve into the effects of colonization and the heroic efforts of various independence movements. The lives of influential Latin Americans ranging from the political (Simon Bolivar, Pancho Villa and Che Guevara) to the artistic (Frida Kahlo, Diego Rivera) will also be studied.

Philosophy (Historical Personalities) **586041** 10-12 Semester

This class will offer an overview of the great thinkers whose ideas have shaped our civilization. It will discuss philosophers in terms of the historical and intellectual environment which influenced them and connect their lasting ideas to the public and private choices we face in America today. Points of study will focus on Plato, Descartes, Hume, Hegel, Marx and Sartre.

Practical Law **585601** 11-12 Semester

This course is designed to help develop knowledge of laws that exist in modern society. Additionally, this course will help students learn methods of problem solving. The course offers an overview of the practical aspects of law through strategies such as Role Playing, Small Group activities, and opinion polls. It also will include visual analysis experiences, mock trials and moot court simulations.

Psychology **585401** 11-12 Semester

This course introduces students to the study of the behavior of individuals. It emphasizes the manner in which individuals can apply various psychological theories and concepts to better understand themselves, their motives and their relationships with other people. Fee: \$5

Psychology CE **708961** 11-12 Semester

This concurrent enrollment course introduces students to the study of the behavior of individuals. It emphasizes the manner in which individuals can apply various psychological theories and concepts to better understand themselves, their motives and their relationships with other people. SLCC course PSY 1010.

A.P. Psychology **585460** 10-12 Year

Psychology 1 is strongly recommended. This course is equivalent to an introductory psychology course at the college/university level and will prepare students to take the A.P. Psychology exam. This is a full-year course requiring extensive reading, study and discussion. Good writing skills are essential. Fee: \$15.

Sociology **586201** 11-12 Semester

This course offers a fascinating look at human society and America's many social problems. The content is designed to help students understand society, one's role in society, social change and the influence of society upon the individual. Units studied include cultural values, the changing role of women and men, crime, drugs, poverty, the family, dating and the major problems in our society today.

Course Descriptions

Visual Arts

Art Appreciation CE (Art 1010) **708201** 11-12 *Semester*

Students examine ways the visual arts (i.e., painting, drawing, sculpture, architecture, photography and film) have influenced our world. The study of these arts through films, discussions and critiques enables students to discover ways to enrich their personal environments by incorporating these arts into their daily aesthetic decisions, while developing skills for looking at and talking about works of art in an educated manner. SLCC course ART 1010. Fee: \$10.

A.P. Art History **501650** 11-12 *Year*

This course is an intensive study of great artists and art movements throughout western history, and by different cultures. College credit can be earned by those who complete the class and pass the AP exam with a satisfactory score. Artistic ability is not required. Students will have the opportunity to visit local art museums and a trip to San Francisco in February. Fee: \$20.

Ceramics 1-Beginning **506001** 10-12 *Semester or Year*

Ceramics 2 -Intermediate **506051** 10-12 *Semester or Year*

Prerequisite for Ceramics 2: Ceramics 1. Students learn the basic procedures for preparing, wedging, forming, glazing and firing ceramic clay. Skills are applied to hand-built and wheel-thrown functional and decorative forms and to representational and abstract sculptural forms. Students will develop the ability to make judgments about the aesthetic quality of ceramic forms. Fee: \$25 per semester.

Ceramics 3-4 506101/506151 and 5-6 506200 - Advanced 11-12 *Semester or Year*

Prerequisite for Ceramic 3-4: Ceramics 1-2. Pre-requisite for Ceramics 5-6: Ceramics 3-4. These courses provide opportunities for students to refine the hand-built, wheel-thrown and sculptural techniques learned in Ceramics 1 and Ceramics 2. Students will be introduced to advanced methods utilized in creating, decorating and firing functional and decorative forms as well as representational and abstract sculptural forms. Experimentation with methods and materials will be encouraged. Through critiques, students will articulate their assessment of the aesthetic quality of ceramic pieces. Students will exhibit work in various art shows throughout the year. Fee: \$25 per semester.

Drawing 1 - Art Foundations **502001** 10-12 *Semester*

This course introduces students to the basic elements and principles of art and design, using a variety of media including graphite, ink, and charcoal. Students will explore the fundamentals of drawing and discover techniques that will help them become confident artists, including perspective, value and portraiture. Fee: \$20.

Drawing 2 – Intermediate **502101** 10-12 *Semester*

Prerequisite: Drawing 1 This course continues the exploration into drawing techniques using the basic elements and principles of art. Students will explore color, value, portraits, figure structure and other advanced ideas using charcoal, colored pencil, graphite, ink and pastels. Fee: \$20.

Drawing 1-2 Year Long Combo of Above **502000** 10-12 *Year*

Drawing 3-4 502300 **CE (Art 1020) 530101** 10-12 *Year*

Prerequisites: Foundations (9th grade advanced art) or Drawing 1 (high school level). This is a course designed to build and reinforce skills and techniques learned in the Drawing 1-2 class. Drawing 3 (taught 1st semester) is a concurrent credit college class. Particular attention is given to portrait and figure drawing, and the development of the particular interests of each student. In Drawing 4 students will choose their own subject matter while gaining proficiency in various medias such as pen and ink, charcoal, prismacolor, woodcuts, and other various techniques. SLCC course ART 1020. Fee: \$50.

Course Descriptions

Drawing 5-6 – Advanced **502450** 11-12 Semester or Year

Prerequisite: Must be enrolled in AP Studio Art. This course is taken in conjunction with the AP Studio Art course to allow for extended time to work on their portfolios. This course is designed to reinforce knowledge and skills learned in the Painting and Drawing classes. Students will have the option to work any medium, and will have the opportunity to practice different techniques as well as pursue their own artistic interests.

Beginning Painting Oil (Painting 1) **503001** 10-12 Semester

Prerequisite: Drawing 1 or Art Foundations 1. This course is designed as an introductory course to painting with oil based paints. Students will create original paintings in oil. Students will work in a variety of techniques and with a variety of subject matter. Students must have their own brushes and disposable palette. Fee: \$40.

Beginning Painting Watercolor (Painting 2) **503011** 10-12 Semester

Prerequisite: Drawing 1 or Art Foundations 1. This course is designed as an introductory course to painting with water based paints. Students will create original paintings in watercolor. Students will work in a variety of techniques and with a variety of subject matter. Students must have their own brushes. Fee: \$40.

Painting 3-4 Intermediate **503100** 11-12 Semester or Year

Prerequisite: Painting 1-2. This course is designed to reinforce knowledge and skills learned in Painting 1-2. Students will have the option to work in oils and or water- colors, and will have the opportunity to practice different techniques as well as pursue their own artistic interests. Students who take this course in conjunction with the A.P. Studio Art course can use their work to add to their portfolios. Fee: \$40 per semester.

Painting 5-6 **503150** 11-12 Semester or Year

Prerequisite: Painting 3-4. This course is designed to reinforce knowledge and skills learned in Painting 3-4. Students will have the option to work in oils and or water- colors, and will have the opportunity to practice different techniques as well as pursue their own artistic interests. Students who take this course in conjunction with the A.P. Studio Art course can use their work to add to their portfolios. Fee: \$40 per semester.

A.P. Studio Art **502500** 11-12 Year

This course is designed as a studio art class which is taught at the college level. Students will have the option to work in media of their choice and to develop their own style and ideas while completing various projects. The year will be spent creating works of art to submit for AP credit, scholarships, art shows, and college applications. Students will create a portfolio consisting of graphic arts, drawing, painting, and/or photography. Every aspect of the class will require students to respond at a higher level of responsibility, artistic expression, and sophistication. Drawing/painting abilities are not required for the graphic arts and photography types of portfolios. Students will be required to participate in various art shows including an AP show in April. Fee: \$80.

World Languages

American Sign Language 1 **562800** 9-12 Year

An instructional program that prepares individuals to interpret oral speech for the hearing impaired. Includes instruction in American Sign Language, finger spelling, orientation to Deaf culture and interpreting from signing to voice as well as from voice to signing. This class is mainly voice off and very interactive.

American Sign Language 2 **562840** 10-12 Year

Prerequisite: American Sign Language 1. An instructional program that prepares individuals to interpret oral speech for the hearing impaired. Includes instruction in American Sign Language, finger spelling, and orientation to Deaf culture and interpreting from signing to voice as well as from voice to signing. This class is mainly voice off and very interactive.

Course Descriptions

American Sign Language 3 **562870** 12 Year

Prerequisite: *American Sign Language 2*. Includes instruction in American Sign Language, finger spelling, and orientation to Deaf culture and interpreting from signing to voice as well as from voice to signing. Students will learn abstract concepts of the language, will be able to narrate past events and discuss solutions to problems. This is an advanced class for students desirous of a possible career in ASL. This class is entirely voice off and interactive.

Chinese 1 **561300** 9-12 Year

This is a beginning course in Chinese. Listening and speaking skills will be emphasized but students will also be introduced to written Chinese characters. Conversation topics include; self-introduction, family, occupations, color, body parts. Chinese culture will be studied throughout the course.

Chinese 2 **561350** 9-12 Year

Prerequisite: *Chinese 1*. This second-year course is a continuation of the study of Chinese grammar, conversation and culture. Conversation topics include; school subjects, hobbies, house, weather, food, clothing, sports and health. More written Chinese characters will be introduced.

Chinese 3 **561400** 9-12 Year

Prerequisite: *Chinese 2*. Students will continue to develop skills in spoken and written Chinese. Conversation topics include; relatives, school, facilities, markets, neighborhood, and sickness. Everyday conversation skills will be emphasized. Narratives and dialogues are used to teach structure and vocabulary. Modern culture as well as ancient history topics are included.

French 1 **560100** 9-12 Year

The four basic language skills are listening, speaking, reading and writing. In level 1 teachers stress vocabulary, grammar and structure. Students practice the skills by means of dialogues, structure drills and exercises. Students also study the culture and geography of the foreign country. Workbook required.

French 2 **560150** 9-12 Year

Prerequisite: *French 1 or equivalent*. This course continues the development of speaking and listening skills and emphasizes reading. Narratives and dialogues are used to teach structure and vocabulary. Through the reading selections, pupils learn about French culture and geography. Workbook required.

French 3 **560200** 9-12 Year

Prerequisite: *French 2*. The class stresses grammar, writing and reading. Listening comprehension, oral practice, culture and history are emphasized. Workbook required.

French 4 **560300** 9-12 Year

Prerequisite: *French 3 or equivalent*. This course is similar to French 3 but it is on a more advanced level. Students develop language skills through reading and speaking. Workbook required.

French 5 **560350** 11-12 Year

Prerequisite: *French 4 or equivalent*. This course is designed to develop communicative language skills at the beginning and intermediate levels. Students will develop Oral Proficiencies in French-enhancing their capacity to understand, speak, read and write the language.

Japanese 1 **561000** 10-12 Year

This is a beginning course of the Japanese language. Listening and speaking skills will be emphasized, but students will learn and use the writing systems of hiragana, katakana and some kanji. Japan's geography, history and culture will be studied throughout the course.

Course Descriptions

Japanese 2 **561050** 11-12 Year

Prerequisite: *Japanese 1*. This second-year course includes such topics as the family, animals, shopping, recreation, business and geography. Students learn more kanji. The class is designed for students who have mastered hiragana and katakana.

Japanese 3 **561100** 12 Year

Prerequisite: *Japanese 2*. This course is a continuation of the study of Japanese grammar, vocabulary and culture. Speaking and listening skills will be stressed, but students will do more reading and writing as well as work more with kanji than in previous years.

Spanish 1 **561600** 9-12 Year

Spanish 1 emphasizes the four language skills of listening, speaking, reading and writing with an emphasis on oral language. Students practice these skills by means of dialogues, reading selections, and written exercises. Grammar and structure are taught to meet communication goals. Students also study Spanish culture. Workbook required (maximum \$20).

Spanish 2 **561650** 9-12 Year

Prerequisite: *Spanish 1 or equivalent*. Second-year Spanish builds on the foundation of skills learned in Spanish 1 including listening comprehension, speaking, reading and writing with emphasis on conversational Spanish. Students practice skills in conversational groups through dialogues, structure drills and reading and writing. Through reading selections and class discussion, students learn more about the many aspects of Spanish culture and the countries that speak Spanish. Workbook required (\$13).

Spanish 3 **561700** 9-12 Year

Prerequisite: *Spanish 2 or equivalent*. The goal of Spanish 3 is to help students continue to build Spanish proficiency and to help develop the capacity to use the Spanish language in a meaningful and functional way by engaging in conversations and other communicative tasks that require an advanced use of the language. The course emphasizes communication skills, foundations of language learning, and understanding of cultures in the Spanish-speaking world.

Spanish 4 **561800** 9-12 Year

Prerequisite: *Spanish 3 or equivalent*. Emphasizing the use of Spanish for active communication in real life tasks, it focuses on developing your abilities in the three modes of communication (Interpretive, Interpersonal, and Presentational) and strengthening your cultural competencies through theme-based instruction based on a variety of authentic resources, such as: newspapers, magazines, podcasts, blogs, advertisements, television programs, films, music, video clips, and literature. Grammar and vocabulary are developed through contextualized study. This class is to prepare students to take A.P. Spanish Language and Culture next year.

Spanish 5 (Dual Language Immersion) **561830** 9 Year

Spanish 1 emphasizes the four language skills of listening, speaking, reading and writing with an emphasis on oral language. Students practice these skills by means of dialogues, reading selections, and written exercises. Grammar and structure are taught to meet communication goals. Students also study Spanish culture. Workbook required (maximum \$20).

A.P. Spanish Language and Culture **561860** 9-12 Year

Prerequisite: *Spanish 4 or equivalent*. In A.P. Spanish, students will achieve a high level of ability in listening, speaking, reading, and writing. By engaging in exciting, real-life learning materials, students will develop an in depth cultural and linguistic understanding of the Spanish language. A.P. Spanish is an awesome way to prepare yourself for a career in the 21st Century global economy. College credit is received upon passing the A.P. exam.

Course Descriptions

<i>Spanish Building Identities CE (Bridge Course Span 3117) 709210</i>	<i>10-12</i>	<i>Year</i>
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Prerequisite: Passes AP Spanish Language and Culture Exam. This 3000 level University of Utah course (3 U of U credits) considers how critical moments of change in the Spanish-speaking world have shaped the present by building new identities. *Proficiency Goals:* By the end of this course, students will be able to discuss familiar topics as well as some concrete social, academic, and professional topics. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in discussions on some complex cultural and historical issues. (High School Course number 564910)

Course Descriptions

CTE Career and Technical Education - Olympus High Campus:

Business and Marketing

Accounting 1 **702101** 10-12 Semester

Students will develop skills beginning with and understanding of the basic elements and concepts of double-entry accounting systems related to service businesses organized as a sole proprietorship. Skills include understanding the accounting equation, analyzing business transactions, entering transactions in journals, posting to ledgers, compiling end-of-period financial statements, preparing closing entries, and managing cash.

Note: This course is a Core elective, which may be offered for either 0.5 units of mathematics or Career and Technical Education (CTE) credit. Students may decide to take this class for mathematics or CTE credit, but not both.

Introduction to Business CE (BUS 1010) **710131** 10-12 Semester

This is an introductory business course which will expose students to the diverse world of business, revealing how each of us is connected to business personally, professionally, and how business connects us culturally and socially. Students will learn how individuals function within a specific field and how various disciplines work together in cross functional teams. SLCC course BUS 1010. \$40 admission fee (one time), \$5 per credit tuition fee.

Business Office Specialist (Microsoft Office Certificate) **702001** 9-12 Semester

This course applies advanced concepts and principles using word processing, spreadsheets, databases, and electronic presentation software. Students may have the opportunity to obtain a Microsoft Office Specialist industry certificate through Microsoft and Certiport. The certification is recognized worldwide as the best method for employers to validate computer skill proficiency. Students will integrate applications learned. This course builds on skills included in Digital Literacy.

Business Office Specialist CE (CSIS 1020) **710151** 9-12 Semester

This course applies advanced concepts and principles using word processing, spreadsheets, databases, and electronic presentation software. Students may have the opportunity to obtain a Microsoft Office Specialist industry certificate through Microsoft and Certiport. The certification is recognized worldwide as the best method for employers to validate computer skill proficiency. Students will integrate applications learned. This course builds on skills included in Digital Literacy.

Economics **702261** 9-12 Semester

This course focuses on the study of economic problems and the methods by which societies solve them. The following economic topics will be taught: supply and demand, consumers/savers, the business of free enterprise, financing a business, productions and productivity, labor, competition, government and the economy, money and financial institutions, economic stability and international trade.

Entrepreneurship **702211** 9-12 Semester

Students will gain an understanding of the marketing and management principles necessary to start and operate their own business. They will develop an awareness of the opportunities for small business ownership and develop the planning skills needed to open a small business. Students will become aware of the traits and characteristics of successful entrepreneurs. Students will gain an awareness of knowledge needed in research, planning and regulations affecting the small business and the means of financing a small business. Fee: \$15

Leadership Management Principles CE (CTEL 1010) **710141** 11-12 Semester

Students will discover and develop their strengths in leadership and teambuilding. Career-building strategies will be explored. Students will develop human relations skills that will help them to thrive in a diverse society. SLCC course CTET 1010. \$40 admission fee (one time), \$5 per credit tuition fee.

Course Descriptions

Marketing I 702301 9-12 Semester

Marketing I explores the seven core functions of marketing which include: marketing planning- why target market and industry affects businesses; marketing information management why market research is important; pricing- how prices maximize profit and affect the perceived value; product/service management- why products live and die; promotion- how to inform customers about products; channel management- how products reach the final user; and selling- how to convince a customer that a product is the best choice. Students will utilize knowledge in hands-on projects which may include: Conducting research, creating a promotional plan, pitching a sales presentation, and introducing an idea for a new product/ service. Fee: \$15.

Family and Consumer Science

Adult Roles and Financial Literacy 703252 (Full Year) 11-12 703251 1st Sem Only Year

This class will fulfill the financial literacy graduation requirement (.5 CTE or elective credit plus .5 financial literacy credit). This course is designed to prepare male and female students with an understanding of adult living and family relationships while integrating financial literacy throughout the course. Topics include self-esteem, labeling, goals, values, decision-making, dating, teen-pregnancy, mate-selection, marriage, communication, families, parenting, discipline, finance, abuse, rape, divorce, grief, savings, investing, etc. This class teaches the information covered in Adult Roles and Responsibilities combined with information covered in the required Financial Literacy course. Students will learn how finances affect their family and relationships. Students who complete this class will get CTE and General Financial credit but must stay enrolled for a full year. (STEM)

Adult Roles 703201 11-12 Semester

This course is designed to prepare male and female students with an understanding in adult living. Topics covered include issues faced in everyday life such as self-esteem, labeling, goals, values, decision-making, dating, teen-pregnancy, mate-selection, marriage, communication, families, parenting, discipline, finance, abuse, rape, divorce and grief. The class has a nice relaxed atmosphere that is largely based on discussion, lecture, guest speakers and class activities. Many students feel it is one of the most practical classes they have enrolled in during their high school years.

Child Development 703001 10-12 Semester

This class teaches about reproduction from conception through the developmental stages of pregnancy through birth. Students will learn how children play and develop socially, emotionally, physically and intellectually from birth to age five. Students will learn through a variety of methods (speakers, discussions, watching children on DVD, hands on activities, etc.) Students will learn to raise and care for children so they can be better parents, teachers and childcare professionals. This class is a prerequisite to Early Childhood Education.

Early Childhood Education 1 (Preschool) 703051 10-12 Year

Prerequisite: Child Development. This yearlong course prepares individuals for child-related careers and/ or more extensive parenting skills through personal interaction with children. Instruction is given in developing positive relationships and learning experiences for children, childcare policies and management, guidance techniques, and health and safety concerns. Onsite preschool and/or childcare experiences will be a major component of the course. Olympus High school serves over 40 families in the Olympus Community by providing a preschool for children ages 3-5, which you will work with every day. FCCLA may be an integral part of the course. Fee: \$20.

Early Childhood Education 2 (Preschool) 703061 10-12 Year

Prerequisite: Child Development and ECE 1. This yearlong course prepares individuals for child-related careers and/or more extensive parenting skills through personal interaction with children. Instruction is given in developing positive relationships and learning experiences for children, childcare policies and management, guidance techniques, and health and safety concerns. Onsite preschool and/or childcare experiences will be a major component of the course. Olympus High school serves over 40 families in the Olympus Community by providing a preschool for children ages 3-5, which you will work with every day. FCCLA may be an integral part of the course. Fee: \$20.

Early Childhood Education 3 (Preschool Internship) 703071 11-12 Year

Prerequisite: Child Development and ECE 1 and 2. This yearlong course prepares individuals for child-related careers and/ or more extensive parenting skills through personal interaction with children. Instruction is given in developing positive relationships and learning experiences for children, childcare policies and management, guidance techniques, and health and safety concerns. Onsite preschool and/or childcare experiences will be a major component of the course. Olympus High school serves over 40 families in the Olympus Community by providing a preschool for children ages 3-5, which you will work with every day. FCCLA may be an integral part of the course. Fee: \$20.

Course Descriptions

Food and Nutrition 1 **700401** 10-12 Semester

This course is designed for students who want to learn the basics of good food preparation. Attention will be given to reading a recipe, kitchen safety, cooking terms, sanitation, and working with equivalence. Many recipes will be prepared from each food group as the nutrients in the "my plate" are examined. Come learn to make calzones, Hawaiian haystacks, banana bread, chow Mein, fried rice, spaghetti, chicken-a-la-king, fettuccini, coffee cake, snicker- doodles, sugar cookies, white choc. suckers, etc. Learn to feel more comfortable in the kitchen. (STEM). This course is a prerequisite to Food Service/Culinary Arts. Fee: \$40.

Food and Nutrition 2 **700421** 10-12 Semester

This class has a quick review of cooking tools, safety, sanitation, and equivalence. The class then covers the nutritional needs of different age groups from children to the elderly. Weight management is discussed and health problems related to diet are examined. Students will learn knife cuts as well as the different sauces. Basic label reading, advertising, shopping, eating out, table-setting and etiquette will be addressed. Cooking units include life cycle recipes, salads, soups, yeast breads, meats, pastry, etc. (STEM) No prerequisite! Fee: \$40.

Culinary Arts / Food Service **704500** 11-12 Year

Foods 1 or Foods 2 is required before taking this course This full year course, students will be trained for career opportunities in the food service/culinary arts industry. Students will have the opportunity to learn and practice safety and sanitation procedures and use and maintain commercial food service equipment. They will perform quantity food preparation as it relates to catering, bakery, restaurant, hospitality, and fast food business operation. Students will run the "Titan Café", a monthly lunchtime cafe' opened for teachers. This gives students a hands-on experience in food preparation and service. Students will have the opportunity to earn a food handler's permit through this course. If you love cooking and are passionate about food, don't miss this class. Fee: \$80.

Interior Design 1 **700941** 10-12 Semester

A student who takes this semester course will learn about the basics of interior textures, fabrics, window treatments, wallpaper, furniture arrangements, floor plans, etc. You will enjoy painting color schemes and designing rooms. This class is helpful to the career-bound architect or interior designer. Fee: \$20.

Fashion Design Studio **701591** 10-12 Semester

This course explores how fashion influences everyday life and introduces students to the fashion industry. Topics covered include: fashion fundamentals, elements and principles of design, textiles, consumerism, and fashion related careers, with an emphasis on personal application. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education as well as exploring an artistic and conceptual side of the student. FCCLA and/or DECA may be an integral part of this course. Fee: \$20.

Designer Sewing 1 (Beginning) **701501** 10-12 Semester

This is a great class for both male and female students who enjoy "hands-on classes." Students will learn everything needed to sew basic projects. Students will start from the beginning, learning the machine, choosing a pattern, and learning layout and construction techniques. Students will become comfortable on the machine as they complete projects (sports bag, pajama pants). Additional sewing supplies, material/kits for several projects is extra. Fee: \$5.

Designer Sewing 2 (Intermediate) **701521** 10-12 Semester/Year

Students will review basic sewing skills. They will sew intermediate level projects which may include sleeves, collar, cuffs, darts and zippers. Students who feel confident about using sewing machines and can read and understand pattern instructions will work at their own pace completing projects of their choice. Prerequisite: A passing grade on the State competency test in Beginning Sewing at Olympus High School. Additional sewing supplies, material/kits for several projects is extra. Fee: \$5.

Course Descriptions

<i>Human Development</i>	703101	11-12	<i>Semester</i>
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Human Development introduces the developmental stages of individuals across the lifespan. Students will study biological, cognitive, and social/emotional developmental changes of the individual in the context of the family and society. It emphasizes and demonstrates the vital connections between theory, research, and application. This can be offered as a concurrent enrollment course. Student leadership and competitive events (FCCLA) may be integrated into this course. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education.

<i>Human Development CE</i>	710621	11-12	<i>Semester</i>
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Fundamentals of growth and development from preconception to old age and death are explored. The domains of physical, cognitive, and social emotional growth for each age in the life cycle are explored in a variety of contexts.

Health Science Technology

<i>Exercise Science (Sports Medicine)</i>	704300	11-12	<i>Year</i>
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This full-year course is designed to teach students components of sports medicine, including detailed anatomy, injury evaluation, management and rehabilitation. Careers associated with sports medicine will be discussed. Taping procedures and first aid will also be taught. Students will also have the opportunity to work with the coaches and athletes in various athletic activities. Fee: \$50.

<i>Intro to Health Science</i>	704000	9-12	<i>Semester</i>
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This semester course is designed to create an awareness of career possibilities in health care and inform students of the educational options available for health science and health technology programs. Instruction includes beginning anatomy and physiology, medical terminology, medical ethics, diseases, and disorders. The course prepares students for the Medical Anatomy and Physiology course and/or for a variety of health technology programs.

<i>Medical Anatomy & Physiology</i>	704030	10-12	<i>Year</i>
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Prerequisite: 2.0 GPA & CPA This course provides students with an in-depth study of health care careers including job shadowing experience in a variety of areas. Instructor includes intermediate anatomy and physiology, medical terminology, diseases and disorders, medical ethics. The class is designed to prepare students for future health science courses. This course fulfills the third science credit requirement. Fee: \$15.

<i>Medical Terminology CE (MA 1100)</i>	710860	10-12	NON CE Class = 704020	<i>Year</i>
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This course consists of lecture and video presentations. Students learn the meanings and pronunciations of prefixes that combine to form over 10,000 medical terms. This is essential knowledge for any health career. Students must be able to read at or near grade level. SLCC course MA 1100. Fee: \$40. There is a NON-Concurrent Enrollment option that is taught simultaneously for high school elective credit only.

Course Descriptions

Information Technology

A.P. Computer Science Principles **702901** 9-12 Year

This is a new course that broadens participation in computing and computer science. It places emphasis on the principles of computer science rather than just programming. It offers a multidisciplinary approach to teaching the underlying principles of computation. It will introduce students to the creative aspect of programming, abstractions, algorithms, large data sets, the Internet, cybersecurity concerns and computing impacts. It gives students the opportunity to use technology to address real-world problems and build relevant solutions.

Exploring Computer Science **702421** 9-12 Semester

Exploring Computer Science is a new course developed around a framework of both computer science content and computational practice. Assignments and instruction are contextualized to be socially relevant and meaningful for diverse students. Units utilize a variety of tools/platforms and culminate with final projects around the following topics: Human Computer Interaction, Problem Solving, Programming and Data Analysis. Exploring Computer Science satisfies the Computer Tech graduation requirement (1 semester).

Web Development **702802** 9-12 Semester

Web Development 1 is a course designed to guide students in a project-based environment in the development of up-to-date concepts and skills that are used in the development of today's websites. Students will learn the fundamentals of how the Internet works. They will learn and use the basic building blocks of the World Wide Web: HTML5 coding, Cascading Style Sheets (CSS), and JavaScript. Students follow the steps to create a website by planning, designing, developing, deploying, and maintaining of the website projects. Students will learn and use different scripting technologies to create more dynamic and interactive websites. They will learn what it takes for a career in Web Development as they complete projects and create their own website(s).

Skilled and Technical Sciences

Engineering Principles Design 1 & 2 **703321 / 703331** 9-12 Year

This course may also be taken to fulfill a third science credit requirement. Engineering Principles is a project and experience-based course designed to introduce students to the various fields of engineering. Students will gain an understanding of what engineers do and how their courses in high school are important preparation for entering the field of engineering. Students will be introduced to the engineering design cycle, as well as each of the seven fields of engineering (Biomedical, Chemical, Civil, Computer Science, Electrical, Materials, and Mechanical). Within each field of study students will explore career opportunities, how the field of engineering affects and benefits daily life and complete projects/activities that will solidify the students understanding of the field, as well as the underlying math and science involved. Emphasis is placed on the need for engineers to have good written and oral communication skills. Fee: \$15.

Engineering Design Capstone **703320** 10-12 Year

Prerequisites: Engineering Principles 1 & 2. Engineering Design Capstone is an extensive project-based course intended to build on students' understanding of engineering and to give them greater experience with open-ended engineering design. Students, working in teams, will complete 2 design projects over the course of the year. Each project will include a portfolio addressing project justification, research, design requirements, design concept generation, STEM principles fundamental to the project, prototype construction and testing, data collection and analysis, external expert review and recommendations for further work. Students who successfully complete this course will gain valuable engineering design skills that will prepare them for more advanced study of engineering. Fee: \$25.

Bicycle Maintenance and Repair **705411** 9-12 Semester

The Introduction to Bicycle Maintenance and Repair course is designed for students to learn the basics of maintaining your bicycle and keeping it in safe and quality performance condition. Students will learn basic maintenance, simple bearing overhauls and how to do tune ups. This course will turn you into a self-sufficient cyclist, enabling you to perform the most common repair procedures, that can be expensive and time consuming by sending your bike to a repair shop. The information presented is for all types of bicycles and all levels of cycling enthusiasts.

Lady Titan Intro to Auto **705422** 9-12 Semester

Course Descriptions

Girl power gains some horsepower here at Olympus high school with the addition of an introduction to automotive class for women. Empower yourself with the knowledge you will gain from this course that is designed to teach young women about the automotive industry with the knowledge and skills to use automotive hand tools, proper procedures of not only disassembly, assembly, adjusting and measuring on live vehicles but a knowledge of the working industry as a whole. Students will also learn about basic maintenance, engines, and other vehicle systems in a classroom and lab setting. Fee: \$20.

Auto 1 **705421** **9-12** **1st Semester**

This automotive semester course is designed as a basic Intro class. Students will learn about basic maintenance, engines, and other vehicle systems in a classroom and lab setting. Students will also learn about using hand tools, using proper techniques and learn about the auto industry in general. Fee: \$20.

Auto 1-2 **705420** **9-12** **Year**

Intro to Auto preferred. This automotive course is designed for the advanced study of electrical systems, fuel systems, tune ups, emission controls and brakes. Students will need coveralls, shop towels and a combination lock. Fee: \$40.

Auto 2 - Automotive MLR Chassis **705440** **11-12** **Year**

Prerequisite: Auto 1 This full year class is designed for students that are interested in progressing towards the automotive maintenance, design and or engineering industries. This course focuses on the work and theory in all phases of the industry. Areas of concentration include brakes, steering, suspension, transmissions and their related computer-controlled systems that are found in today's vehicles. We will delve deeper into how these systems work and how to repair them instead of just solely focusing on the maintenance side of these systems. Fee: \$40.

Auto 3 - Automotive MLR Engines **705480** **11-12** **Double Block Year**

Prerequisite: Auto 2 This course is designed for students that potentially would like to enter the automotive industry. This is a continuation course focusing on engines, engine performance, electrical and the HVAC systems in today's vehicles. Not only will students be maintaining and repairing the modern vehicles of today; this class will focus on introducing the basic diagnostic skills that are in high demand for the maintenance and research industries in today's economy. Fee: \$40.

Maintenance and Light Repair Fundamentals CE **712400** **11-12** **Double Block Year**

Prerequisite: Introduction to Automotive This is a concurrent enrollment course worth 6 credit hours. This course is for students that are interested in moving on to post-secondary automotive education. The course along with work introduces students to all phases of the industry such as brakes, suspension, steering, engine performance, computer-controlled systems, fundamentals of operation and maintenance procedures. This course will also provide hands on education that includes researching service information, shop safety, tools, and equipment use, maintenance and light repair service procedures. SLCC course AUTO 1010. Fee: \$50.

Graphics (1-2) **1st Sem 701101 / 2nd Sem 701141** **9-12** **Semester/Year**

First semester, this course is designed to provide students with the basic knowledge and skills related to the graphic design industry. It is intended to serve as a starting point for several pathways including Digital Media, Graphics and Printing, 3D Animation and Game Development. This includes instruction and hands-on assignments in the following areas: creative design & layout, typography, color, related software, and computer and professional skills. Fee \$30

Second semester, the course prepares individuals to apply technical knowledge in the areas of design & layout, related computer, and software, safety, printing processes, finishing & binding, and professional skills. The course includes instruction in printing, printing equipment and operation, computer hardware and software, digital imaging, print preparation, and electronic prepress. Fee \$30

Graphics (3) **701150** **10-12** **Year**

Prerequisite: Digital Graphic Arts Intro (1-2).

Create, produce and reproduce visual graphics that communicate to an audience. Develop knowledge and skills relative to the graphic design & printing industries. Apply effective principles and techniques to project designs. Print various projects for yourself and customers. It provides an overview of the publishing and print industries on the commercial level. Instruction includes the use of industry-standard graphics software with the Adobe Creative Suite. Fee: \$35 per semester

Course Descriptions

Graphics Screen Printing (CE ART 1240) **710461** 10-12 Year

This course is designed to provide students with the knowledge to create, produce and reproduce visual graphics that communicate to an audience. Develop the knowledge and skills relative to the graphic design & screen-printing industries. Includes instruction and hands-on experiences in design & layout, digital prep of designs, and multiple color printing processes on various substrates. It provides an overview of the screen-printing and printmaking industries on the commercial level. Instruction includes the use of industry-standard graphics software with the Adobe Creative Suite. \$35 per semester

SLCC course ART 1240. Students must apply for admissions with Salt Lake Community College \$40 (one-time admission fee) plus pay a course fee of \$15.

Graphics Design (CE ART 1120) **708241** 10-12 Year

This course deals with the basic principles and elements of design as they are defined within the field of visual art. Students will learn theories of esthetic/effective visual design and will apply those theories to hands-on art projects. The goals of Skills USA will be included. \$35 per semester

SLCC course ART 1120. Students must apply for admissions with Salt Lake Community College \$40 (one-time admission fee) plus pay a course fee of \$15.

Graphics Photoshop (CE Art 1080) **704801** 10-12 Year

Prerequisite: Digital Graphic Arts Intro (1).

Students will be introduced to the major concepts and tools for multimedia design. A strong focus will be placed on learning the fundamentals of Adobe Photoshop, the industry standard for image editing. Time permitting; a variety of other programs will be explored, including Adobe Illustrator, Premiere, Flash, HTML or Maya. Students will work to gain an understanding of their purpose, interface, and similarity or compatibility with other applications.

SLCC course ART 1200. Students must apply for admissions with Salt Lake Community College \$40 (one time admission fee) plus pay a course fee of \$15.

Law Enforcement – Occupational **704801** 11-12 Semester

A brief overview of the law enforcement profession, this course is pattern after the curriculum taught at the Police Academy. Topics include causes of crime, the judicial system, crime scene investigation, the penal system, police ethics, as well as traffic investigation and the benefits of law enforcement as a career.

Digital Photography 1 **701201** 9-12 Semester

You already take pictures all the time... In this course, you will gain self-confidence through learning how to take smart, beautiful photos. We will go over the history and process of digital photography. Topics covered include Exposure, Metering, Shot Composition and Photo Editing. Students will learn to take full control of their camera and become proficient in using Adobe Photoshop and Lightroom to edit their images. A digital camera (either Point-and-Shoot or DSLR) and USB flash drive are required for this class. This course is offered as CTE credit or can count as Art credit. Fee: \$15.

Digital Photography 1 CE (Art 1050) **710401** 10-12 Semester

This course follows a similar path to Digital Photography 1 (see above), with an emphasis on the theory and critique of modern photography and its impact on our world. Topics covered include Exposure, Metering, Shot Composition and Photo Editing. Students will learn to take full control of their camera, and become proficient in using Adobe Photoshop and Lightroom to edit their images. A DSLR with manual functions (no Point-and-Shoot cameras) and USB flash drive are required for this class. This course is offered as CTE credit, but can count as Art Credit. SLCC course ART 1050. Fee: \$155

Digital Photography 2 **702211** 10-12 Semester

Discover the world of Photography! This next-level course adds to what was learned in Digital Photography1, and further challenges students' capacity as photographers. Students will practice advanced Photoshop techniques, master Manual Mode on their camera, and discover a variety of professional career opportunities related to photography, like Portrait Photographer and Advertising Designer. Students will explore advanced Composition, Shooting and Editing techniques. A camera with manual functions and USB flash drive are required for this class. Prerequisite: Digital Photography 1. This course is offered as CTE credit but can count as art credit. Fee: \$15.

Course Descriptions

Advanced Photography **701231** 11-12 Semester

This course is designed for students who want to further enhance their photographic knowledge and abilities. It is an application of the skills learned in Basic Digital Photography with an emphasis on professional jobs and assignments used in commercial photography. A portfolio of each student's work is expected at the end of the course.

T.V. Broadcasting 1 & 2 **701051 / 701061** 10-12 Year

Be on the production team of OlyTV! Over the course of the year, students will learn what it's like to work in the world of Communications. On our news crew, you will learn proper Camera Controls, Stage Presence, Audio Mixing, as well as learn Adobe Premiere Pro video editing software. Student will record and edit news packages, reporting on school events and local news. Students will have experience in the various crew responsibilities in the broadcast control room, including Producer, Technical Director, Video Switching, Audio Mixing, Floor Director, Anchoring and Reporting. Students are also expected to participate in outside programming by OlyTV, including home Football and Basketball games, and other televised school functions. OlyTV's live news show is broadcast in the Commons and streamed online once a week during lunch. Sporting events are broadcast live on OlyTV.com Fee: \$15.

Video Production 1 **701001** 10-12 Semester

This is a hands-on course exploring the planning, filming and editing of various styles of video. Students will learn to edit video footage in Adobe Premiere Pro, create titles and add transitions to propel their visual stories. We regularly screen and critique each other's work as a class. Student-produced videos will be published in a variety of ways, including on YouTube and possibly the school's weekly broadcast, OlyTV. Students will work individually on projects, as well as collaborate in groups to produce videos. Students are required to have a camera with video capability (no cellphone video!) and a USB flash drive for storing and delivering final products. This course is offered as CTE credit but can count as art credit. Fee: \$10.

Video Production 2 **701011** 10-12 Semester

Take your video Production skills to the next level! This course will add to what you learned in Video Production 1, incorporating advanced editing techniques like Keyframing and Color Grading. Use your storytelling ability and your video capturing skills to create meaningful video that you can be proud of posting on YouTube. You will focus on perfecting your Sound Capture and sharpening your attention to Lighting to create high-quality cinematic videos. Students are required to have a camera with video capability (no cellphone video!) and a USB flash drive for storing and delivering final products. Prerequisite: Video Production2. This course is offered as CTE credit but can count as Art credit. Fee: \$10

Stage Crew (Intro.) / Technical Theatre 1 **520509** 9-12 Semester

Stage Craft is a 1-semester entry-level class that focuses on building scenery, but also includes training on the lighting, sound and fly systems at Olympus High School. Most of the work will be completed in class, but students are required to participate in at least one after-school event each term.

Adv. Stage Crew / Technical Theatre 2 **520508** 9-12 Year

The Olympus High School Performing Arts Center runs continuously. The state-of-the art auditorium is a perfect training ground for those interested in the arts either as performers or supporting crew. We pride ourselves in safety and professionalism. No matter what event is scheduled, we do our best to make sure the performers are seen and heard at their best. If you are considering joining us, be prepared to work long hours after school, a typical term load is 40 hours after school in the auditorium. Fall and Spring terms can be much higher.

Course Descriptions

CTE Career and Technical Education - Off Campus

The following CTE courses are offered at other schools and locations away from Olympus High. Bus transportation is available to the GTI (Granite Technical Institute) but is not available to other schools. Students must get an off-campus application form from the Career Center and return it completed in order to take any of these courses. **GTI classes are a 2-period block unless specified.**

All CE (concurrent enrollment) classes- Students must have admission to the stated, not all are through SLCC, college before the end of the current school year. Apply for admission with your registration cards- any questions go to the career center.

Agriculture and Animal Science

<i>Animal Science I</i>	9-12	<i>Semester</i>
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This course may also be taken to fulfill a third science credit requirement. Animal Science will provide students with the opportunity to explore the many aspects of the livestock industry. During this course, students will study breeds of dairy cattle, beef cattle, equine, sheep, swine, and poultry. Students will look at animal breeding and reproduction, housing facilities, proper management practices, and feeding and nutrition. Judging and showing of some of these livestock breeds will also be included. FFA involvement is required for all students enrolled in this course. Fee: \$30.

<i>Animal Science II</i>	10-12	<i>Semester</i>
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Prerequisite: Animal Science I. Students will develop knowledge and skills in a wide range of animal agriculture principles, including anatomy and physiology, health maintenance, waste disposal and facilities. The efficient production and effective management of selected animal enterprises are covered, including beef and dairy cattle, swine, sheep, goats, poultry and equine. Practices in veterinary medicine and those associated with small animal care are included. FFA involvement is recommended for all students enrolled in this course. Fee: \$30.

<i>Biology Agricultural Science (BioAg)</i>	9-12	<i>Semester</i>
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This course fulfills 1 core biology credit. This hands-on introductory course is biology with an agriculture emphasis. Students explore such biology topics as cells, inheritance, evolution, and ecology by doing hands-on experiments in the context of agriculture. Students have opportunity to compete in FFA. This course leads to other agriculture courses such as aquaculture, as well as animal, plant and vet sciences. Fee: \$20.

<i>Intro to Aquaculture</i>	9-12	<i>Semester</i>
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This course may also be taken to fulfill a third science credit requirement. This hands-on course gives students an overview of the aquaculture industry. Students spend the majority of class time applying the course's content in practical ways in the green house. Through raising and taking care of fish and aquaponics systems, students gain marketable skills and content knowledge with respect to breeding, production, water maintenance and monitoring as well as management. Students also have opportunity to join and compete in FFA events. Fee: \$20.

<i>Equine Science 1 & 2</i>	9-12	<i>Semester</i>
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This course may also be taken to fulfill a third science credit requirement. This course prepares students to care for horses and horse equipment; to train horses for various work and athletic or entertainment roles; and to manage horse training, breeding, and housing programs and facilities. Fee: \$30.

<i>Floriculture and Greenhouse Management</i>	9-12	<i>Semester</i>
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This intensive course in greenhouse operation and management prepares students to produce commercial plant species in a controlled environment and to manage commercial and experimental greenhouse operations. Studies will also include: basic plant biological systems, soil science, plant propagation, and floral design. Fee: \$30.

<i>Intro to Horticulture CE</i>	11-12	<i>Semester</i>
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This course may also be taken to fulfill a third science credit requirement. This course is an introduction to the production of nursery, greenhouse, fruit, and vegetable crops. Residential and commercial landscape construction and management will be explored, and students will learn about interior plants, arboriculture, turf science, landscape plant materials, and home gardening. This class is one of the first requirements for the USU Horticulture Major and

Course Descriptions

also fulfills a Breadth Life Science requirement at USU. The GTI and USU horticulture students share the greenhouse used for this course. Students who major in Horticulture at USU can complete their entire program here at the GTI Campus with USU's extension campus on the 5th floor. Fee: \$30.

Landscape Management/ Nursery Operation

9-12

Semester

Students will develop knowledge and skills in nursery operation and landscape management practices that will prepare the students to select appropriate plant materials and to design, install, and maintain interior and exterior plantings and hardscapes. They will also learn to maintain the facilities and equipment associated with this industry. Fee: \$30.

Natural Resource Science I

9-12

Semester

This course may also be taken to fulfill a third science credit requirement. This introductory course is designed to give students the knowledge and skills related to production, management, and conservation of natural resources. Students explore such topics as ecology, range resources, waste management, and land use. Students will also be introduced to various careers in Natural Resource Science such as fish and game officer, water technician, and park manager. Hands-on field experience is emphasized at weekly trips to Wheeler Farm and other sites. Fee: \$10.

Natural Resource Science II

9-12

Semester

This course may also be taken to fulfill a third science credit requirement. **Prerequisite:** Natural Resource Science I. This course builds upon knowledge and skills gained in Natural Resource Science I. In addition, it covers such topics as the biological, environmental, and economical importance of renewable natural resources, and forest and range products. Students will also be introduced to various careers in natural Resource Science such as fish hatchery manager, wildlife officer, hunting outfitter/guide. Hands-on field experience is emphasized at weekly trips to Wheeler Farm and other sites. Fee: \$10.

Veterinary Assistant I

10-12

Semester

This course may also be taken to fulfill a third science credit requirement. **Prerequisite (one of the following):** Animal Science or Equine Science. This course is designed to encourage students to pursue a career in large animal veterinary practice. The program will focus on the following areas of study: safety and sanitation in veterinary science, veterinary terminology, anatomy and physiology, clinical examinations, hospital procedures, parasitology, laboratory techniques, animal nutrition, principles of disease, animals in society, career exploration, and animal management. Students enrolled in this program will also have leadership opportunities through the FFA, a component that will be integrated into the vet assistant course. Fee: \$30.

Aviation

Private Pilot Ground School CE

11-12

Semester

Must turn 17 by the end of the semester. This course focuses on the study of aviation fundamentals, principals of flight, aircraft and engine operations, weather, navigation, and radio communications as required by FAA regulations. Students will be prepared to begin flight training. This course must be taken for UVU concurrent enrollment credit AVSC 1100, 4.0 credits.

Private Fixed Wing Simulator Lab CE

11-12

Semester

Must turn 17 by the end of the semester. (Taught in conjunction with Private Pilot Ground School) Practical application in a simulation lab to include the information for private pilot flight maneuvers, procedures, and regulations for takeoff, cruise, traffic pattern operations, approach, emergencies, and cross-country operations. Time in the Simulator is based on size of the class. Taken concurrently with Private Pilot Ground School.

Survey of Aviation Science CE

10-12

Semester

Designed for all students interested in aviation careers. Includes a general knowledge of aviation, historical events, and aerospace studies/development opportunities. Studies aviation and aerospace terminology, how aircraft and spacecraft fly, research and development of future systems, government and industry roles in the growth of aviation, and potential careers in aviation. This course must be taken for UVU concurrent enrollment credit AVSC 1010, 2.0 credits. Fee: \$30.

Course Descriptions

Air Transportation Management CE

11-12

Semester

Presents the management skills necessary to be a fixed based operator and entry-level manager for scheduled airlines in the national aviation system. Teaches management functions, marketing, financing, organization and administration, flight operations, maintenance, safety and liability. Provides hands-on experience of management styles through evaluations and critiques of local airlines and airport facilities. Includes a student's simulated model of an FBO and related management operations as a final project. This course must be taken for UVU concurrent enrollment credit AVSC 2150, 3.0 credit. Fee: \$20

Biotechnology/Biomanufacturing

Biomanufacturing 1/Manufacturing Principles

10-12

Year

This course may be taken for CTE credit or fulfill a third science credit requirement. This course offers a project-based introduction in areas such as nutritional supplements, cosmetics and biofuels. Projects include designing and producing nutritional supplements, biofuels, and novel raw ingredients and will include label verification and product presentation (marketing). Students will learn how to ensure and understand safety requirements in the medical, pharmaceutical, and dietary supplement industries. Industry facilities for biomanufacturing companies will be visited to explore possible career paths. The course will also cover the science, engineering and marketing skills necessary in biomanufacturing, as well as legal, social and ethical issues surrounding these industries. Students will have the unique opportunity of working in the same cutting edge lab and using the same equipment as college students and professionals. Fee: \$40.

Biotech Research CE

11-12

Year

This course may be taken to fulfill a third science credit requirement. This hands-on introductory course provides opportunity for students to explore the exciting emerging world of biotechnology. It provides a solid foundation for students who wish to pursue careers in fields such as bioengineering, biotechnology, and biological science among others. Developing marketable, hands-on lab skills is the course's primary objective. This objective is met as students work at the lab bench on such topics as DNA structure, gene expression, protein synthesis, recombinant DNA strategies, DNA testing, DNA sequencing, forensics, and bioethics. This course must be taken for SLCC concurrent enrollment credit (BTEC1010 3.0 Credits, and BTEC 1015 1.0 Credit) in order to proceed to the internship course. Fee: \$40.

Business and Marketing

Academy of Finance—GTI

11-12

Year

The Academy of Finance is a two-year program for juniors and seniors who are interested in a career in business and financial services. The curriculum includes economics, accounting, financial planning and products, banking and marketing. Students take four semester classes each year during their junior and senior years. The academy of finance gives concurrent credit through Salt Lake Community College and Weber State University. Students can earn 21 college credits when they complete this two-year program. The fees for these courses are: \$40.00 SLCC admission fee (paid once during your high school years), \$35 Weber State admission fee, Partial tuition \$5 per credit hour, \$50-\$75 Textbook rental fee (pays for your college books and access codes for your classes). Fee: \$25 per semester.

- Fall 2020 Semester Courses: Marketing 1030: Introduction to Marketing CEO, Accounting I CE ACCT 1110
- Spring 2021 Semester Courses: Accounting II CE ACCT 1120, Customer Service CE (Weber) PS1403

Academy of Hospitality & Tourism—GTI

11-12

Year

The Academy of Hospitality & Tourism is a two-year program for juniors and seniors with career interests in the hospitality and tourism industry. The comprehensive curriculum includes hospitality, tourism, marketing, management, and computer applications. Enrollment is open to any Granite School District student who meets admission criteria which is to have a 2.5 GPA and be able to read and comprehend college textbooks. Contact your high school career coordinator for applications and more information. The fees for these classes are: \$40.00 SLCC admission fee (paid once during your high school years) \$50 Textbook rental fee (pays for your college books and access codes for your classes) \$25.00 FAM (familiarization) Tours \$20.00 Shirt Fee. *Additional Fees may be incurred for optional field trips offered to students.

- Fall 2020 Semester Courses: Marketing 1030: Introduction to Marketing CE, Hospitality & Tourism I
- Spring 2021 Semester Courses: Sports & Entertainment Marketing, Customer Service CE (Weber) PS1403

Course Descriptions

Construction Trades

This is a comprehensive construction experience where students, under the supervision of experienced, licensed contractors, help construct an entire house while participating in all phases of home construction or participate in a variety of commercial construction projects. Students may specialize in residential carpentry, commercial carpentry, electrical, or plumbing, with the ability to participate in all of these trades. This is an excellent experience for those interested in construction related careers, including construction management, or for those who want building and remodeling experience. Apprenticeship programs are available. **Transportation is provided to the construction site.**

Construction Trades Foundation I

9-12

Semester

Construction Trades Foundation is designed to introduce students to the basic skills needed for an entry-level position in the construction field. Students will be exposed to basic safety, which complies with OSHA-10 training. Students will work with construction math. They will be adding, subtracting, dividing, and multiplying whole numbers, fractions, and decimals, and explain their application to the construction trades. Students will learn about the safe use of hand and power tools used in the industry and will be familiarized with reading, interpreting, and applying construction drawings. Students will be taught about basic rigging. They will also be introduced to material handling and recognizing hazards associated with the construction industry. The communication skills needed for job interviews and working with coworkers and supervisors will be emphasized. This class will be a great experience for those interested in the construction industry.

Construction Trades Foundation II

9-12

Semester

Construction Trades Foundation II provides students with the opportunity to explore many areas of the construction industry. Licensed contractors teach this class, and students will be able to work through learning modules at their own pace and in several areas. Students will be exposed to site lay out and distance measurements; concrete and masonry; floor systems; wall, ceiling, and roof framing; and roofing applications. They will be taught basic stair layout and exterior finish and will learn about electrical safety and residential electrical installation. Students will also be introduced to drain, waste and vent systems using plastic and copper pipe and fittings for residential construction.

Electrical Trades CE

10-12

Year

This is a comprehensive electrical experience where students are under the supervision of an experienced and licensed electrical contractor. Students will be engaged in the wiring of a home, which includes: the rough and finish wiring, electrical service, and all phone and data. Students will also experience many commercial projects around the district where they will learn conduit bending and the differences between residential and commercial wiring. In addition to hands-on projects, students will also learn the National Electrical Code and Electrical Theory. This class provides great experience for those interested in electricity and those who may want to be part of basic electrical installations and remodeling. Apprenticeship programs are available. SLCC course ELI 1110.

Home Building (Residential Carpentry) CE

11-12

Year

This is both an introductory and second year class that is designed to provide the student with a solid base of understanding and experience in the carpentry trade. Students will be exposed to this trade by constructing a residential home off site. This course will involve students with hands-on and learning activities in the building process from digging the foundation to shingling the roof. Other opportunities include: plan reading, concrete work, all phases of framing, insulation, drywall, electrical, plumbing, hanging doors & windows, interior doors and trim work, exterior finishes, painting. This class is fun and will provide valuable training and experience that can be used in a career or for personal remodeling or construction projects. SLCC courses CMGT 1320, 1330, 1410.

Plumbing CE

10-12

Year

This is a comprehensive construction experience where students, under the supervision of an experienced licensed contractor, participate in a variety of commercial construction projects. Students may specialize in plumbing with the opportunity to participate in all trades. This is an excellent experience for those interested in construction-related careers, including construction management, or for those who want building and remodeling experience. Apprenticeship programs are available. SLCC course PLI 1110.

Course Descriptions

Criminal Justice

Intro to Criminal Justice CE

11-12

Semester

Taken with Intro to Corrections. Students will gain an understanding of Criminal Law and punishments, the constitution, individual rights and general principals of criminal liability. They will also learn about crimes against persons and crimes against property. The students will also participate in various debates involving our current laws and regulations. CTE credit or Elective credit: up to 2 credits total. SLCC course CJ 1010. Fee: \$40.

Intro to Corrections CE

11-12

Semester

Taken with Intro to Criminal Justice. This course examines the history, function and administration of corrections in our criminal justice system. SLCC course CJ1300, 3 credits. Student is responsible to register and pay for concurrent enrollment classes at SLCC.

Criminal Law CE

11-12

Semester

Taken with Career in Law Enforcement. The students will become familiar with all the various careers in Law Enforcement. They will learn the steps involved to become a Police Officer or a Federal Officer. They will participate in an Oral Board interview and the Police physical fitness test. They will be given instruction on officer safety issues and will also learn how to build a professional resume. SLCC course CJ1330. Student is responsible to register and pay for concurrent enrollment classes at SLCC. Fee: \$40.

Career in Law Enforcement CE

11-12

Semester

Taken with Criminal Law. This course provides an insight into the workings and hiring practices of various law enforcement agencies such as ATF, DEA, FBI and local county, and state police agencies. SLCC CJ2540, 3 credits. Student is responsible to register and pay for concurrent enrollment classes at SLCC.

Fire Science CE

11-12

Semester

REQUIREMENT: Due to some strenuous physical activities, the student must pass a physical entrance test and must obtain a physician's approval based on such requirements. This is a program that prepares individuals to perform the duties of a firefighter. Instruction includes training in safety, firefighting, equipment operation, maintenance, and the principles of the fire science. Introduces the basic principles and history related to the national firefighter life safety life safety initiatives. Focusses on the need for cultural and behavior change throughout the emergency services. This high school based firefight development course is derived from Utah State Fire Fighter Standards, NFPA, IFSAAC, current United Fire Authority standards and the experience of an instructor cadre from multiple jurisdictions. Utah Valley University, ESFF 1000 3.0 & ESFF 1120 3.0 credit hours. Student is responsible to register and pay for concurrent enrollment classes at UVU.

Culinary Arts

Culinary Arts/Intro

10-12

Semester

Prerequisites: Foods 1 or 2. Students will be trained for career opportunities in the food service/culinary arts industry. Students will have the opportunity to learn and practice safety and sanitation procedures and to use and maintain commercial food service equipment. They will perform quantity food preparation as it relates to catering, bakery, restaurant, hospitality, and fast food business operations. Fee: \$25.

Culinary Professions/Prostart 1 CE

11-12

Semester

Prerequisites: Foods 1 or 2. **Requirements:** Students must hold a current food handler's permit. Students must have a social security number to qualify for the National Certificate. This is an advanced culinary class that is an industry-driven curriculum preparing students for a career in restaurant and food service management. Students will learn and practice hands on skills dealing with safety and sanitation, industrial kitchen equipment, seasoning and cooking techniques, food preparation and exploration, management and front of the house basics. Students prepare a professional portfolio related to food services. Students will have the opportunity to receive a ServSafe managers certificate, Workplace Safety certificate and with completion of both ProStart 1 and ProStart 2, a National Restaurant Association Certificate. Students also have opportunities with FCCLA, ProStart and Skills USA to compete in culinary competitions for further exploration and skills in the food service industry. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education. This course offers SLCC concurrent enrollment credit CHEF 1110, 3 credits.

Course Descriptions

Culinary Explorations/Prostart 2

11-12

Semester

Prerequisites: Foods 1 & 2. **Requirements:** Students must hold a current food handler's permit. Students must have a social security number to qualify for the National Certificate. This is an advanced culinary class that is an industry-driven curriculum preparing students for a career in restaurant and food service management. Students will learn and practice hands on skills dealing with safety and sanitation, menu development and marketing, food preparation and exploration and cost control in a food service environment. Students will have the opportunity to receive a ServSafe managers certificate, Workplace Safety certificate and with completion of both ProStart 1 and ProStart 2, a National Restaurant Association Certificate. Students also have opportunities with FCCLA, ProStart and Skills USA to compete in culinary competitions for further exploration and skills in the food service industry. This course will strengthen comprehension of concepts and standards outlined in Sciences, Technology, Engineering and Math (STEM) education.

Education Academy

Orientation to Education CE

11-12

Semester

Taken with Teaching as a Profession 2 = 2 period block. Teaching as a career - challenges and rewards, history, philosophies, social issues, legal issues, job availability, and governance. Preparation for acceptance into a teacher education program. Field experience required. All students will have time in an elementary classroom as part of this class. *This course offers concurrent enrollment through SLCC EDU1010 3.0 credit hours.* Student is responsible to register and pay for concurrent enrollment classes at SLCC.

Teaching as a Profession 2

11-12

Semester

Taken with Orientation of Education CE=2 period block. This course is designed for students to learn, observe, and experience how an educator uses instructional strategies to successfully manage a classroom. Students will learn the importance of teaching as a profession. Students will learn to apply instructional strategies and create learner appropriate activities that inspire the enjoyment of learning. As part of the concurrent class students will discuss challenges and rewards, history, philosophies, social issues, legal issues, job availability, and governance. This course also prepares students for acceptance into a teacher education program. Field experience required.

Lifespan Human Development CE

11-12

Semester

Fundamentals of growth and development from preconception to old age and death are explored. The domains of physical, cognitive, and social emotional growth for each age in the life cycle are explored in a variety of contexts. This course offers concurrent enrollment through SLCC FHS 1500, 3.0 credit hours. Student is responsible to register and pay for concurrent enrollment classes at SLCC. Fee: \$20.

Teaching as a Profession 3

11-12

Semester

This course is designed to familiarize students with professional expectations and responsibilities of an educator. Students will create an electronic unit plan portfolio that includes classroom management plans, formative and summative assessments, technology in the classroom, data collection and analysis, and a variety of lesson plans. Students will also be in schools and classrooms to practice skills with professional educators.

Engineering Technology

Architectural Design 1 & 2

10-12

Semester

Architectural Design 1 taught 1st semester, Architectural Design 2 taught 2nd semester = Year long class. If architecture, building construction, interior design, or civil engineering is your interest then this is the class for you. In this class you will learn the process of residential and commercial building design. Students will learn design and construction practices common to architecture. Students will gain knowledge in uniform building codes, blueprint reading, and architectural history. A focus will be placed on sketching, 2D and 3D CAD (Computer Aided Design) drawing. Students will practice using AutoCAD and Revit, which are the most commonly used design software packages used in the industry. Fee: \$10.

Architectural Design 3

10-12

Semester

This course is designed as a continuation of architectural design studies. It is the third course in a sequence of courses that prepares individuals for careers in Architecture, Engineering and construction. Students will learn advanced techniques in Revit and AutoCAD software as well as commercial applications, materials and codes associated with construction. At the end of the architectural design sequence, students should be able to pass an industry exam and be prepared for an entry level position in an architectural office. .Fee: \$10.

Course Descriptions

Biomanufacturing/Manufacturing Principles 1

11-12

Semester

This course may be taken for CTE credit or to fulfill a third science credit requirement. This course offers hands-on projects designing and building medical devices. Learn 3D printing on the first day of class. Field trips to Utah's most elite medical device engineering, manufacturing and compliance testing companies happen. Understand why FDA regulations and quality systems are important to the medical device industry. Learn the principles and benefits of LEAN (today's industry standard). Six sigma and continuous improvement (Kaizen) in manufacturing. Students will create engineering drawings, use precision measuring instruments, and use CNC manufacturing equipment. Students will learn and demonstrate current technical and engineering professional workplace skills. Career planning and continuous learning skills are acquired.

Composites 11-12

Semester

Taken with Manufacturing Principles 1. Strength, stealth and speed- these are key words related to the composites industry. This course focuses on the properties and manufacturing of fiberglass, reinforced plastics and advanced composites. Composites 1 is the first in a two-part sequence of courses focusing on advanced materials and processing used in planes, cars, bicycles and many other products. These courses lead to entry-level technician positions in industry and are appropriate for students desiring college preparation in engineering. Fee: \$15.

Composites 2

11-12

Semester

Taken with Manufacturing Principles 2. The course work for Manufacturing Principles includes discussion and work in the following areas: History and future of Advanced Composites, Systems and methods of production, Engineering problem solving, Employment possibilities, Safety and work standards, Product development, Design and manufacture individual projects, Marketing and mass production. Approximately 75% of the time is spent in the lab working on exercises and projects. Fee: \$15.

Manufacturing Principles 2

11-12

Semester

Taken with Composites 2. The course work for Manufacturing Principles includes discussion and work in the following areas: History and future of Advanced Composites, Systems and methods of production, Engineering problem solving, Employment possibilities, Safety and work standards, Product development, Design and manufacture individual projects, Marketing and mass production. Approximately 75% of the time is spent in the lab working on exercises and projects. Fee: \$15.

Electronics 1 & 2

9-12

Semester

This course may also be taken to fulfill a third science credit. This course covers basic electronics theory and logic for DC & Digital Electronics. Students will use computer simulations to learn about the logic of electronics as they design, test, and actually construct circuits and devices. This is a course in applied logic that encompasses the application of electronic circuits and devices. Fee: \$15.

Electronics 3

10-12

Semester

This course may also be taken to fulfill a third science credit requirement. **Prerequisite:** Electronics 1 & 2. Students will use computer simulations to learn about the logic of AC and Advanced Digital electronics including interfacing Raspberry Pi computers. Also, they design, test, and actually construct circuits and devices. This is a course in applied logic that encompasses the application of electronic circuits and devices. Fee: \$15.

Engineer/Technical Design 1 & 2

9-12

Semester

This exploratory class will introduce students to the process of engineering design. Students will focus on the language of engineering, which includes sketching, technical drawing, orthographic projection, geometry, dimensioning standards and drawing presentations used by industry. Students will be instructed on 2D and 3D CAD (Computer Aided Design). Students will practice with the latest CAD software used in the field including AutoCAD, Solid Works and Revit as they complete hands on projects. Fee: \$10.

Engineer/Technical Design 3 9-12

Semester

Prerequisite: Engineering/Tech Design 1&2. This advanced class will continue to explore the process of engineering design. Students will focus on the language of engineering, which includes sketching, technical drawing, orthographic projection, geometry, dimensioning standards and drawing presentations used by industry. Students will work on projects with the latest CAD software used in the field including AutoCAD, Solid Works and Revit. Fee: \$10.

Course Descriptions

Engineering Principles 1 & 2

9-12

Semester

This course may also be taken to fulfill a third science credit. In this course students will be introduced to 7 different engineering disciplines. Students will apply basic math and science principles used in engineering. By applying problem-solving skills in hands on activities, students explore what different engineers do. After this class, students will be able to choose the right classes and opportunities to pursue the engineering discipline of their choice. Fee: \$15.

Engineering Capstone (Projects class)

11-12

Semester

This course may also be taken to fulfill a third science credit. **Prerequisite: Robotics and Automation.** Students will develop product using the engineering design process. The course will require the use of 3D computer aided design (CAD) software, 3D prototype, model machinery (3D printer), and other shop equipment to design, prototype, and test their product. Students wishing to take this course must make individual arrangements with the instructor. Fee: \$15.

Robotics 1

10-12

Semester

Prerequisite: Engineering Principles, Engineer/ Tech Design. Robotics & Automation is a lab-based, hands-on curriculum combining electrical, mechanical and engineering principles. Students will learn to design, build, program, and control robotic devices by applying science, technology, engineering and math concepts. A rigorous study and application of electrical concepts will include: sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include: mechanical design, prototype development, design testing, programming, and proper engineer documentation. Industrial automation, robotic applications and career opportunities will also be discussed. Fee: \$15.

Robotics 2

10-12

Semester

Prerequisite: Robotics 1. Robotics & Automation is a lab-based, hands-on curriculum combining electrical, mechanical and engineering principles. Students will learn to design, build, program, and control robotic devices by applying science, technology, engineering and math concepts. A rigorous study and application of electrical concepts will include: sources of energy, electrical safety, use and identification of basic electronic components, sensors and actuators. Engineering concepts will include: mechanical design, prototype development, design testing, programming, and proper engineer documentation. Industrial automation, robotic applications and career opportunities will also be discussed. Fee: \$15.

Family & Consumer Science

Fashion Design Studio- Taylorsville High (2 period block)

11-12

Year

Prerequisite: Beginning Sewing This is a course for students interested in the expanding fashion design industry from sportswear to theatrical designing. Students are encouraged to explore their own creativity and special areas of interest, create and construct their own designs and learn sewing techniques used in the industry with emphasis on computer design. The curriculum is adapted from the New York fashion institute high school.

General Concurrent Classes

Chemistry with Lab CE

11-12

Semester

Survey of general chemistry: structure, composition, properties and chemical transformations. This course offers concurrent enrollment through SLCC CHEM 1110 & 1115, 4.0 credit hours. Student is responsible to register and pay for concurrent enrollment classes at SLCC. Fee: \$40.

Course Descriptions

Health Science Technology

Certified Nurse Assisting

11-12

Semester

You must be 16 to be in this class. Prerequisite: Medical Terminology. This program prepares students to perform routine nursing-related services to patients in hospitals or long-term care facilities under the training and supervision of a registered nurse or licensed practical nurse. Students learn basic nursing skills such as taking and recording vital signs and recognizing abnormal changes in body functioning. Basic areas of study include: basic nursing skills, personal care skills, mental health and social service needs, care of cognitively impaired residents, basic restorative services and resident rights. A 46-hour clinical experience is required in a nursing facility to complete course requirements. Clinically are from 3:00 – 8:00 p.m. one day per week and a total of two Saturdays from 6:00 a.m. – 2:00p.m. Students must supply their own uniforms, watches with sweep second hands, white shoes, pens, and small notebooks. Some college and university nursing programs require a CNA for admission to their program. An additional .25 credit will be earned by completing clinical hours. Students must have good social skills, good attendance, and the ability to get themselves to their clinical experiences. **Students must provide a social security number or IRS number in order to take the state C.N.A. exam.** State certification exam is \$75. Fee: \$40. Class fees include one set of maroon scrubs for clinicals. Additional scrubs may be purchased for \$17.

Dental Assisting I-2

11-12

Year

Dental Assisting 1 introduces students to the field of dental assisting. Students will learn basic patient care skills in preparation to assist a dentist or dental hygienist in functions of a dental practice. Skills include: infection control procedures, instrument sterilization, patient preparation, examination, preventive care, and coronal polishing procedures. Fee: \$40.

Dental Assisting II offers students the opportunity to practice skills, introduction to dental materials and restorative procedures, cosmetic and surgical procedures, dental radiographic techniques, diagnostic study models and laboratory skills. Qualified students will have the opportunity to participate in a 90-hour externship at a dental office of their choice. Must be taken the same year as Dental Assisting I. Fee: \$40.

EMR (Emergency Medical Responder) CE

9-12

Semester

Taken with Intro to Health Science & Technology. This semester course provides students with advanced emergency medical information and skills. The course introduces students to a variety of career options in emergency medicine along with preparing students to take nationally recognized tests and certification in Advanced First Aid, CPR and Emergency Medical Response. Students will learn basic skills prior to enrolling in EMT, nursing assisting, medical assisting and dental assisting courses. This course offers Weber State University Concurrent Enrollment credit (AT 2300) Fee: \$40.

Intro to Health Science & Technology

9-12

Semester

Taken with ERS. This semester course is designed to create an awareness of career possibilities in health care and inform students of the educational options available for health science and health technology programs. Instruction includes beginning anatomy and physiology, medical terminology, medical ethics, diseases and disorders.

EMT (Emergency Medical Technician) CE

12

Year

This program prepares students to perform initial medical assessment, treatment, and comprehensive care in medical crises, under the general supervision of a coordinating physician. Instruction includes all aspects of basic health care, disease disorder, injury diagnosis, emergency treatment procedures for various injuries and disease outbreaks. Students learn theory and then participate in extensive skill practice sessions with EMTs. Successful students take the Bureau of Emergency Medical Services exam to become a Certified EMT. Students must have a social security number to qualify to take the EMT state exam, which costs \$160. Textbook is required for Concurrent enrollment \$75, stethoscope and blood pressure cuff are required for state certification \$50, bandaging supplies are required for state certification \$20. This course offers Weber State University Concurrent Enrollment credit for qualified students. **Students must provide a social security number or IRS number in order to take the state Emergency Medical Technician exam.** Fee: \$40.

Exercise Science/Sports Medicine CE

11-12

Semester

Prerequisite: Medical Terminology. Medical Anatomy & Physiology recommended. This course is designed to teach students components of Exercise Science and Sports Medicine by exploring topics such as anatomy/ physiology, medical terminology, injury evaluation, nutrition, rehabilitation, and sports psychology. The course also includes many labs and hands-on activities. Extracurricular opportunities such as Future Doctors and job shadowing externships, allow students to further investigate areas of medicine. This course offers UVU college credit (2 credit hours). Students are encouraged to

Course Descriptions

take advantage of the opportunity to earn college credit by enrolling through UVU. The \$20.00 class lab fee covers the tape used to learn and practice the various taping procedures that we will cover. Concurrent enrollment registration through UVU is \$35.00. Fee: \$35.

Medical Assisting

12

Year

Prerequisite: Medical Terminology or taking Medical Terminology 1st semester at the same time; instructor strongly recommends Medical Anatomy & Physiology. This program prepares students to assist physicians by performing functions related to both business administration and clinical duties in a medical office. The business aspect of instruction covers insurance, bookkeeping, medical terminology, and general office management. Clinical study includes providing physician assistance during patient examinations, treatment, administration and monitoring. Students learn to keep patient and related health record information and to perform clinical, administrative and laboratory duties. A 160-hour externship is required for completion of this course. Students must have good social skills, good attendance, and the ability to get themselves to their clinical experiences. Students must obtain the series of three immunizations for hepatitis. This course serves as an introduction to a variety of health related fields. Fee: \$30.

Medical Anatomy & Physiology CE

Year

This course may be taken to fulfill a third science credit requirement. Create models of human systems. Explore through dissections and hands-on activities. Investigate how the human body changes with diseases and disorders. This course provides an exciting in-depth experience of the human body that includes medical terminology and medical ethics. Discover your future as a health care professional through job shadowing and service learning experiences. Prepare for success in a variety of health technology programs. SLCC course HIT 1040. Fee: \$30.

Medical Forensics CE

11-12

Semester

This course is designed to create an awareness of the branch of health science relating to medical forensics and working in medical laboratory. Students will learn to identify, analyze, and process logically using deductive reasoning and problem solving. It focuses on introductory skills necessary to prepare students for the crime scene or crime lab investigation and medical lab work. This course offers SLCC concurrent enrollment credit CJ 1350, 3 credits. Fee: \$30.

Medical Terminology CE

9-12

Semester

Students must be able to read at or near grade level. This class consists of lecture and video presentations. Students learn the meanings and pronunciations of prefixes, roots, and suffixes that combine to form over 11,000 medical terms. This is essential knowledge for any health career. This course offers SLCC Concurrent Enrollment credit (MA1100, 2 Credits) for qualified students. The other Medical Terminology sections will be high school credit only. This concurrent credit is required for SLCC's Medical Assisting, Surgical Tech, and Pharmacy Tech programs. If students are NOT planning on those programs at SLCC, there is NO NEED for them to take it for SLCC Concurrent Credit, as the class credit does not transfer to other institutions or programs. Medical Terminology is a prerequisite for Medical Assisting and Pharmacy Technician at the GTI and recommended for Certified Nurse Assisting, as well as for any ELL students who are planning to take medical training courses. Fee: \$25.

Pharmacy Technician

12

Year

Prerequisite: Medical Terminology. This program prepares students to support pharmacists by providing assistance during patient consultation, counter dispensing operations, and prescription preparation. Students will also be trained to keep patient and related health record information and to perform a wide range of practice-related duties for both retail and hospital-based pharmacies. Students must have good social skills, good attendance, and the ability to get themselves to their externship experiences. Students must have a social security number to qualify to take the licensure exam. The cost for exams are, National Exam PTCB \$129 or ExCPT \$105 (students need only do ONE test). State Licensure Fee \$99. Students must maintain a "B" average and complete a 180-hour externship in addition to course work for successful licensure with the state of Utah. **Students must provide a social security number or IRS number in order to take the national exam and become licensed in the state of Utah.** Fee: \$80.

Physical Therapy

11-12

Semester

This course introduces students to the field of physical therapy through the history, medical terminology, documentation, therapy treatments, and pertinent legal and ethical considerations of the profession. Healthcare for diverse population begins its thread in this course. Students will participate in clinical observations. Fee: \$35.

Course Descriptions

Information Technology

Intro to 3D Animation

10-12

Semester

This semester course offers an entry-level study of the basic principles of 3D and 2D animation. Subject matter includes: 2D animation, timing, secondary motion, stretch & squash, basic 3D modeling, texturing, lighting, UV mapping, rigging and animating a model. This course emphasizes artistic principles for those students interested in the 3D Industry. Students will learn basic principles such as layout and design, color theory, and basic drawing skills. In addition, animation planning, storyboard development, and the production process will be a large part of the course. Fee: \$15.

Advanced 3D Animation

10-12

Semester

Prerequisite: Intro to 3D Animation. This semester course offers an advanced level study of the principles of 3D and 2D animation. This course is designed to prepare students for entry into an internship or a college course with the skills necessary to succeed in industry. Subject matter includes: advanced polygonal modeling, nurbs modeling, and advanced techniques for game and movie industries, advanced lighting and texture, dynamics, environmental construction, advanced character rigging and animation. This course expounds on the instructional principles taught during the Intro to Animation class, but gives more time for student projects and critique. Students will continue to apply the art principles learned during the intro class, and the principles will be critiqued and applied in their final projects. Students will have the opportunity to work with Utah Valley University and Salt Lake Community College and interface and work with college professors to seamlessly transition into college and their desired field of study. Fee: \$15.

Digital Media II (Projects Class)

11-12

Semester or Year

Prerequisite: Advanced 3D Animation. This semester course offers seniors an opportunity to create and complete a portfolio necessary for internships, college programs and the job application process. Students will have the opportunity to work with real world situations, producing products for both the school district and local businesses, helping to give substance to their portfolios. Students will be critiqued every two weeks to measure their progress, quality of work, and to receive direction as to the overall layout, design and professionalism of the end product. This class is designed after a senior level college studio class to prepare students for what they will encounter in college. In addition, this course will help students complete all necessary paperwork for entrance into college or an internship program. Students wishing to take this course must make individual arrangements with the instructor. Fee: \$15.

Computer Maintenance (A+) Certification

10-12

Semester

In this course, students practice troubleshooting, maintenance, and upgrade of PCs. Course content covers setup, memory management, data back-up, and hardware/software diagnostic procedures. The course is designed to prepare students for the Comp TIA A+ certification exam. A+ certification is a testing program that certifies the competency of entry-level (9 month's experience) service technicians in the computer industry. Earning A+ certification means that the individual possesses the knowledge, skills, and customer relation skills essential for a successful entry-level computer service technician as defined by experts from companies across the industry. Fee: \$15.

Computer Programming I

9-12

Semester

This course may also be taken to fulfill the 3rd math credit requirement. This semester course is an introduction to computer programming using C#. Students will learn problem solving and object-oriented programming as they design code and test your own programs. Students will learn C# syntax, graphical user interface (GUI) and simple control and data structures. Students will produce a graphical game as their final project. Fee: \$10.

Computer Programming II/Mobile Apps CE

10-12

Semester

Prerequisite: Computer Programming 1. This course is designed to take programming concepts and implement them into mobile device technology. Emphasis will be on completing individual and team based projects that demonstrate a student's ability to grasp new cell phone technology. Students will build customized user interactive text message, GPS map location, voice recorder, and game mobile applications. This course offers SLCC Concurrent Enrollment credit (CSIS 1400) Fee: \$20.

Course Descriptions

Computer Programming Projects CE

11-12

Semester

Prerequisite: Computer Programming 1. This is an advanced computer course for students who have completed Computer Programming 1 or Advanced Web Development. Students will learn to read and code HTML web pages, program in PHP scripting language and use the relational database MySQL. This course is designed to help students acquire marketable skills. Students wishing to take this course must make individual arrangements with the instructor. This course offers SLCC Concurrent Enrollment credit (CSIS 1400). Fee: \$15.

Gaming Development Fundamentals

9-12

Semester

This course is designed to provide students with knowledge and project-based experience of fundamental gaming development concepts relating to STEM. These concepts include game design, scripting, creation of digital assets, graphic resources animations, understanding hardware, problem solving, critical thinking, collaboration, and project management. Fee: \$15.

Linux Fundamentals

10-12

Semester

This semester course introduces students to the Linux operating system. Students will learn initial concepts, installation, administration, system management, X-window system, TCP/IP, SAMBA for both workstations and servers. This course also prepares the student for the CompTIA Linux+ certification exam. Fee: \$15.

Networking/ CISCO

10-12

Semester

This course focuses on basic networking terms and concepts, the OSI model, transmission media, and protocols used by various vendors in LAN and WAN network implementation. This course is designed to prepare students for the CompTIA Network+ certification exam and is equivalent to 6 months of full time experience working with Peer-to- Peer and Server Client networks. Also, students will be introduced to CCENT (Beginning Cisco Certification). Students will learn to describe the operation of data networks, implement small switched networks, implement an IP addressing scheme and IP services to meet network requirements for a small branch office, implement small routed networks, explain and select administrative tasks required for a WLAN, identify security threats to a network and describe ways to mitigate those threats, and implement WAN links. Fee: \$15.

Security+

9-12

Semester

This course will prepare you to successfully pass the CompTIA Security+ Exam SYO-401. CompTIA Security Certification covers network security, compliance and operational security. Also, included is access control, identity management, and cryptography.

Introduction Web Development

9-12

Semester

This course is designed for students who desire an introduction to web development pages using HTML, XHTML, Dynamic HTML, tables, frames, input forms and cascading style sheets. Prior web development is not a requirement for this course. Students will build their own personal websites and maintain their on-going structure and design changes. Fee: \$10.

Advanced Web Development

9-12

Semester

This course is designed to take fundamental concepts and technologies used in web development such as XML, XHTML and create more sophisticated web sites. Focus will be on completing team web-based projects that incorporate multimedia, JavaScript and Java Applets. Students will analyze different web designs and use more complex web tools that may include other technologies and mobile devices. Students in this class will maintain a real world website and be responsible for providing new content and functionality. Fee: \$10.

Course Descriptions

Military Science

Airforce JROTC at Granger High

9-12

Year

This JROTC program taught at Granger High is designed for students interested in enriching their high school experience with a pseudo-military experience. Students participate in Aerospace Studies, Leadership Education, physical training, drill, teamwork and uniform/grooming inspections. The program is open to both male and female students and each period has the same curriculum. Continued military service beyond high school is not required. Students will be provided both a PT uniform and an Air Force uniform. Cadets will be required to wear their uniform once a week. There is an expectation that cadets will also participate in one or more of the before/after school activities and community service projects to reap the full benefit of the course. Students must provide their own transportation if traveling from another school in the district. Fees: \$10 per semester.

Army JROTC at Taylorsville High

9-12

Year

The mission of the JROTC is to motivate young people to be better citizens. Leadership Education Training 1 (LET-1) is a leadership development course designed to challenge students and prepare them for the ever-changing role of being a leader. The program uses a military based structure to teach students the different management levels and how the different management levels interact with and support each other. Even though the class used a military base structure there is no military obligation or commitment to any military service branch. The course is open to all students in grades 9-12, however students that are traveling from other campuses to Taylorsville High School are responsible for their own transportation. The course places students in leadership positions that will require them to teach and train other students. Students will engage in simple and complex problem solving. Students will have to take the initiative and be innovative. As students traverse through the course, they will be taught courses in basic life skills, fitness, government, health, history, leadership, and management. This class is not solely taught in the classroom or from a textbook. It is a hybrid hands on approach to learning, education, and teaching. Students are encouraged to participate in extra-curricular teams. This helps to build until cohesion, support, and friendship. The teams include drill, color guard, marksmanship, orienteering, raiders, service learning, and pentathlon adventure. Completion of Leadership Lab Teams will result in the student earning an additional ½ elective credit per year.

Other Off-Campus Skilled & Technical

Welding 1-2- Taylorsville High (1 period)

10-12

Year

This is a basic welding class in which principles of arc welding, wire feed (MIG) welding, oxy-acetylene welding, gas welding, cutting and brazing are taught. Many different arc and acetylene tools will be used. Correct use of equipment and technical information will be taught.

Woodworking- Skyline (1 period)

10-12

Year

This course is designed to teach the basics of building furniture. By building an attractive night stand, with drawers and raised panel doors, students will learn the basics of furniture construction. When the night stand is completed, students will be ready to build larger furniture items such as desks, computer desks, dressers, cedar chests, entertainment centers, gun cabinets, etc. Fee includes cost of night stand materials and safety glasses. Students must pay for additional projects they select. Fee: \$65 per Semester.

School Policies

The following general school policies and expectations support and supplement Granite School District policies, established laws and ordinances and the classroom expectations provided to students by each of their teachers.

Attendance Policy

Daily school attendance is essential to maintain the continuity of instruction, class participation and learning experiences necessary for students to be successful in their education. Students need to take responsibility for their education by being in class on time, prepared and ready to learn. The classroom experience cannot be duplicated through make-up assignments or getting other students' notes. Teachers who spend time preparing make-up work and re-teaching students who were absent take away from the time they spend on daily classroom preparation and assisting students who are in class prepared to learn. Students who miss class jeopardize their opportunity to gain the knowledge needed to successfully pass a course. More than five days of excused absences within a school year are considered excessive. A doctor's note may be required to excuse subsequent absences. Teachers will specify in their disclosure statements how absences are handled in each class. If a student is unable to attend regularly due to chronic illness, parents should contact their student's counselor and explore options such as home/hospital or independent study.

Tardiness

Students are expected to be in each of their classes and prepared to learn before the tardy bell rings. Students who are late to class are disruptive and show disrespect to teachers and students who are involved in the learning process. Tardiness can lead to a reduction in participation points or a loss of points from start-up activities which will negatively affect academic grades. Students who are excessively tardy may be given a policy violation ticket. Other possible consequences include a parent conference, suspension and removal from day school to an alternate setting. Students who are tardy more than 15 minutes will be marked absent and will need to check in at the attendance office.

Excused and Unexcused Absences

All absences other than school activities are considered unexcused unless a verifiable note is received from a student's legal guardian. Students should bring an excuse note from their legal guardian when returning to school. Excuse notes should be taken to the attendance office where they will be recorded. The student will then be given an excused note to show teachers. Absences must be excused within five school days of a student's return to school. Absences, whether excused or not, may lead to a reduction in participation points which can negatively impact academic grades.

Make-up Work

When a student returns to school after being absent, it is the student's responsibility to arrange make-up work with his/her teachers. Some teachers may require students who are going to miss class because of school excused activities or vacation to have the homework completed prior to the absence. Others may require the work to be completed at the time the student returns to class. Students should check with their teacher in advance when they know they will be missing class.

Check-in and Check-out Procedures

When a student arrives late to school he/she needs to check in at the Attendance Office to receive an admit to class (pink note). Only those students who bring in a verifiable note from a parent or guardian will be excused. To leave early, a student needs to check out at the Attendance Office to receive a street pass. Students cannot be released early without a note or personal contact with a school official. If a student returns to school the same day after receiving a street pass, he/she needs to check back in at the Attendance Office.

Homework Requests

When a student is absent more than two days, parents may call the Attendance Office to request homework for their student. There is a 24 hour turn-around time for homework to be gathered by the Attendance Office.

Assemblies

All students are expected to attend assemblies. Upon entering the auditorium, students should move as far forward in the auditorium as possible. Quiet, respectful attention is expected of all Titans in the auditorium. Poor student behavior may result in cancellation of future assemblies.

School Policies

Automobiles, Motorcycles and Parking

Since having a car at school can be a temptation and distraction, students are strongly encouraged to walk or car pool to school when bus service is not available. Students who do bring a car or motorcycle to school must have written permission from a parent.

Only juniors and seniors may bring motor vehicles to school. No sophomores will be issued parking passes or be permitted to drive and park at school. All juniors and seniors desiring to bring cars or motorcycles to school must pick up a copy of County Ordinance No. 607 (available in the main office), completely fill in the necessary information including parent and student signatures and purchase a parking permit prior to receiving a parking pass. All cars parked on campus must display a parking pass.

The decal must be visible and in place or a student will be issued a citation for not having a parking sticker. Students will be required to buy a new sticker to replace a lost sticker.

Students must park in designated student parking areas within spaces identified by painted lines and signs. Students may not park alongside curb encircled planter boxes in the parking lots. No parking is permitted in the church lot east of Olympus High. Students must not park along curbs with red paint as these areas are designated fire lanes and must be kept clear at all times. Students must not park in the faculty parking lot during school hours nor in areas identified as visitor parking.

The maximum speed limit on school grounds is 10 mph. Vehicles are restricted to designated roadways. Owners will be cited for driving on lawns, paths, etc. Students must have in their possession a valid Utah driver's license. Vehicle owners must assume all liability and responsibility for their vehicles while on school premises. Parking privileges are granted to individuals upon compliance with the above stated regulations and may be revoked with cause by determination of the school administration.

All local and state laws apply on campus and will be enforced.

Parking citations will be issued if rules and regulations are violated. A \$10 fine will be charged for each parking violation. Fines not paid within 30 days will double to \$20. All appeals of parking tickets must be made within 30 calendar days. All fines must be cleared by the end of each quarter. Students who commit repeated violations may have their vehicle impounded and towed away at the owner's expense. Repeat violators will be denied use of school parking areas. Campus parking areas are provided only as a service to students. The school is not responsible for vehicles and motorcycles parked on school grounds nor for articles left inside parked vehicles. The purchase of a parking permit does not guarantee availability of a parking space.

Bookstore and Textbook Policy

Textbooks will be checked out through the textbook depository. Students must have a student activity card to check books in or out of the depository. All students will be responsible for the textbooks they have checked out. Text-books for semester classes must be returned at the end of the semester. Fines will be assessed for late books at the rate of \$1 per day up to \$10. If a student removes the bar code from a textbook, the book will be reported as lost and the student will be required to pay for the book in full. Most workbooks, supplies and equipment needed by students may be purchased at the Olympus Bookstore located between the main office and the counseling center. The bookstore will be open before school and during lunch. No sales will be made when classes are in session.

Change of Address

Please notify the registrar promptly if there is a change in home address or telephone number. It is very important for students to have correct phone numbers and addresses on file in case of emergency.

Citizenship Policy

The Granite School District Citizenship Policy is mailed to every student's home each summer. Additional copies may be obtained in the main office or counseling center. Students must maintain a 2.0 Citizenship Point Average (CPA) in order to graduate.

Cell Phones/Electronic Devices

The use of cell phones during class time is prohibited. Cell phones should be shut off and put away while students are in class. Due to the text messaging and photographing capabilities of cell phones, students who use such devices in class may be penalized by forfeiture of all credit for tests or assignments done during that class period. Students may also be issued a policy violation ticket. Communication devices may also be confiscated. In cases of repeated infractions, a parent meeting with school administration may be required before a confiscated device is returned.

School Policies

Closed Campus

Olympus High School is a closed campus. For safety reasons, students should remain on campus during lunch and assemblies.

Clubs and Organizations

Information about school clubs and extra-curricular activities is provided in a separate section of this booklet. All club applications are due by October 15 of each school year. No clubs may function without administrative approval and staff supervision. A club constitution and bylaws are required with each application. The club constitution must clearly state the main objectives of the club and membership qualification. Membership in clubs shall be open to anyone who desires to belong and who meets the club requirements. Club constitutions must be approved by the Student Senate. All clubs must have a faculty supervisor.

Counseling

School counselors work closely with students and their parents or guardians to develop a College and Career Readiness Plan (CCRP) for each student. Counselors deliver grade appropriate guidance curriculum to all students based on program content areas, student competencies and the Eight Components of College and Career Readiness. Counselors contribute to a school's learning environment where every student plans for a challenging academic core and career and technical education courses in order to leave high school college and career ready. Counselors also make available responsive services to address students' critical needs through individual counseling, consultation and referral. Appointments can be made with your student's counselor by contacting the Olympus High School Counseling Center.

Damage to School Property

Students will be held financially responsible for school property that is damaged willfully or through negligence. Legal action may also be taken.

Dances

Formal and semiformal dances will begin at 7 p.m. and conclude at 10 p.m. Stomps and informal dances will begin at 7 p.m. and conclude at 9 p.m. Dress standards at dances and stomps must comply with the Olympus Dress Code. Students who leave a dance or stomp may not be re-admitted. Students wishing to take a student that does not attend Olympus High must fill out a contract prior to the dance and have it signed by an administrator. Junior High and graduated students are not allowed to attend.

Discrimination/Harassment

No person at Olympus High School shall, on the basis of sex, handicap, racial or ethnic background, be excluded from participation in, be denied benefits of or be subject to discrimination or harassment in any education program or activity. Any suspected harassment or discrimination should be reported immediately to a teacher, counselor or administrator.

Dress Code

Student dress should be safe, modest and clean. Since the public school is a place of learning, the school reserves the right to prohibit any apparel which is deemed to be a substantial distraction to students, a disruption to a school program or a threat to student safety. Shoes and sandals must be worn at all times. Outer clothing must not reveal underwear. Shorts and skirts must be at least mid-thigh in length. Short shorts, jogging/gym shorts and cut-off shorts are not allowed. Sleeveless shirts are permissible; however, muscle T-shirts, halter tops, midriff tops, off-the-shoulder shirts, and spaghetti straps are not allowed. Tops must cover the midriff and navel. Girls' shirts must be modest in neckline depth. Clothing depicting tobacco, alcohol, drugs or implying offensive, vulgar or sexual language is prohibited. Clothing depicting disrespect or negativity towards any race, culture, religion or gender or which displays or implies criminal activity or violence is prohibited. Any item of clothing or mode of dress that may be interpreted to indicate gang involvement or affiliation as defined by the Salt Lake Area Gang Task Force is prohibited. For example, swagging (wearing pants or shorts more than two inches below the navel), bandanas, chains, monikers (nick-names or gang names) and clothing with metal spikes or hanging belts is prohibited. No clothing that gives a student the appearance of being a police officer, sheriff or security agent will be allowed. Hats are allowed as long as they comply with the above requirements concerning controlled substances, gang activity or harassment. All hats must be worn either straight forward or straight back. Teachers may prohibit hats from their class-rooms if they choose. On the first violation, students who violate the dress code will be given a policy violation ticket and a shirt and/or sweat pants to wear for the day. They will be assessed a \$5 cleaning charge. On subsequent violations, students will be suspended until a parent conference is held.

School Policies

Drug and Alcohol Policy

The Granite School District Drug and Alcohol Policy is mailed to each student's home each summer. Additional copies may be obtained in the main office. All school areas and activities are drug, alcohol and tobacco free.

Emergency Notification

Students and teachers will not be called to the phone when classes are in session. However, emergency messages will be delivered promptly to those concerned.

Gifts

It is against school policy for faculty and staff to receive gifts from students.

Fees and Fee Policy

The Granite School District Fee Schedule and Fee Waiver Policy is mailed to each student's home each summer. Additional copies may be obtained in the main office. Application for fee waiver is accepted for the first 30 days of the school year.

Fines

According to Granite District policy, official copies of report cards, transcripts or diplomas may be withheld if fines or other charges for lost or damaged school property have not been resolved. In addition, students may not be allowed to participate in the graduation ceremony. Yearbooks will not be sold to students owing fees or fines.

Evening Activities

Activities held on campus during the evening must be approved by and coordinated with the administration. These activities must at all times have an adult sponsor present. Students involved in such activities should leave the building by 10 p.m. Certain activities may need to provide police, custodial and administrative supervision.

Fire (Use of open flame)

No person shall use flammable materials, matches, candles or any type of open flame in the school building except when using laboratory science equipment under the immediate supervision and direction of an instructor.

Hall Passes

Students must carry a hall pass whenever they leave a classroom while school is in session. Hall passes are issued only by teachers. Policy Violation Tickets may be issued to students who are in the hall without a pass.

Lockers

Students will be given the option of having an assigned locker. Two students must share one locker. Locker cards not picked up within 30 days will be given to other students. Lockers are school property and may be searched by school authorities. Students are permitted to use lockers as a convenience and courtesy and will be held responsible for their proper use and care. The school cannot assume responsibility for lost or stolen items. However, all stolen or lost materials should be reported to the office. Violation of these policies may result in fines or forfeiture of locker privileges.

Lost and Found

All lost and found articles should be turned in to the Counseling Center. Students seeking lost items can claim them at the Counseling Center. Items must be accurately identified by their owners before they can be released.

Lunch

Students may eat in the cafeteria, amphitheater or on the grass areas near the cafeteria. Students are prohibited from being on the second or third floor during lunch. Students may purchase cafeteria lunches with cash or they may pre-pay at the cafeteria. Students who throw food in the cafeteria will be suspended and assigned up to a \$50 fine. They may also be referred for court action.

School Policies

School Safety

The Granite School District Safety Policy is mailed to each student's home each summer. Additional copies may be obtained in the main office. No unsafe, intimidating or violent student behaviors will be tolerated.

School Hours

The school building opens at 6:30 a.m. Classes begin at 8:30 a.m. on Mondays and at 7:30 a.m. Tuesdays through Fridays. The administration office is open from 7 a.m. to 3:30 p.m. In the summer, the administration office is open from 7:30 a.m. to 3:00 p.m. but closed for lunch from 11:30 to 12:30.

Senior Service Awards Banquet

At the end of each school year, a select group of Olympus seniors are honored for exceptional service to the school and student body. They are invited to attend a semi-formal banquet. Students must apply for consideration and acceptance to the Senior Service Awards Banquet. The application deadline occurs in January. Applicants must have good citizenship to qualify. Seniors may earn service award points in the following categories: Art: art contest winners, Dance Club officers, Dance Club members, special art projects.

Attendance: no more than four days of absence for three years.

Athletics: sophomore, junior varsity or varsity team membership, team managers, team captains, All-State awards, All-American awards.

Music: Concert Orchestra, Wind Ensemble, Pep Band, Concert Choir, Vocal Ensemble, Jazz Band, Concerto Night soloist.

Publications: Odyssey editor, yearbook staff, Pegasus editor or staff.

Scholastic Achievement: GPA of 3.75 or above with four core classes each of the three years of high school, Advanced Placement classes, National Merit semi-finalists or commended scholars.

Service and Service Clubs: Cheerleaders, Homecoming Committee chairmen or sub-chairmen, Athenian officer or member, club officer, placing in Region or State club competition, PTSA Council member, activity coordinator, Assembly Committee member, Publicity Committee member, state or national club officer.

Speech and Drama: Debate president or team member, school play leads and cast, placement in Region and State speech and drama competition, Model United Nations.

Student Government: sophomore, junior or senior class officers, student-body officers, Senate membership, WAMO officers.

Miscellaneous: Girls and Boys State, Sterling Scholars, Talent Assembly, Reflections contest winner.

Sports Events and Sportsmanship

Fans must realize that a ticket is a privilege to observe a contest and support high school activities. It is not a license to verbally assault others or be obnoxious. Fans should respect decisions made by contest officials and be exemplary role models by positively supporting teams in every possible manner. Students removed from an activity for inappropriate behavior may lose the privilege of attending any future activities for the remainder of the year.

Titan Way

The Titan Way program seeks to encourage all Olympus students to value and strive for excellence during their high school years. Student achievement will be recognized in four categories:

Titan Top Scholar Award: presented to students who obtain a 4.0 GPA and have no zero citizenship marks during the previous quarter.

Titan Scholar Award: presented to students who obtain at least a 3.6 GPA and have no zero citizenship marks during the previous quarter.

V.I.P.: presented to students who obtain a .5 improvement in GPA and have no zero citizenship marks during the previous quarter.

Titan Citizen Award: presented to students who obtain at least a 3.5 citizenship average during the previous quarter.

Activities & Organizations

ASL Club

- Adviser: Mr. Brent Mortensen
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: club meetings Tuesday 2:30-3:15 in Room 222.

Ballroom Dance

- Adviser: Ms. Celest Montag
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: club meetings Tuesday 2:15-3:30 in Room 314
- Head coach: Mr. Brent Burton
- Requirements: must have at least a 2.0 GPA and no more than one "F" and/or "0" grade for the term preceding the competitive season.
- Tryouts: early spring, as stated by the UHSAA
- Cost: player fees of \$200-\$500 depending on participation in the Easter Tournament
- Time Commitment: at least two hours a day for practice plus games
- Conflicts: baseball conflicts with men's soccer, tennis and track and field

Basketball (Men's)

- Head coach: Mr. Matt Barnes
- Requirements: must have at least a 2.0 GPA with no more than one "F" and/or "0" grade for the term preceding the competitive season.
- Tryouts: begins the first part of November, as stated by the UHSAA
- Cost: \$60 participation fee. Personal athletic items: \$140 (non-mandatory) for practice uniforms, sweats, etc. (may be earned through fund-raising activities).
- Time Commitment: practice every night through February as well as Saturday for the varsity team.
- Conflicts: basketball conflicts with wrestling and swimming and possibly ensemble. Players cannot participate in any other sport during the season.

Basketball (Women's)

- Head coach: Ms. Whitney Jenkins
- Requirements: must have at least a 2.0 GPA and no more than one "F" and/or one "0" grade in the term preceding the current competitive season.
- Tryouts: first week of November. The varsity team and JV teams consist of 15 to 18 athletes. The sophomore/freshmen team has 10 to 12 athletes.
- Cost: \$60 participation fee. \$115 for personal athletic items such as sweats (non-mandatory).
- Time Commitment: two hours, five to six days a week. Team members must enroll in the 4th period women's athletic class for a full year. They must also be able to practice over the Thanksgiving and Winter Holiday vacations.
- Conflicts: swimming. Possible conflict with ensemble and the school musical.

Activities & Organizations

Bookfast

- Adviser: Mr. Keith Smedberg
- Selection: voluntary
- Cost: no cost to participate
- Time commitment: club meetings Friday 2:30-3:30 in the Library

Chamber Singers

- Adviser: Ms. Vicki Belnap
- Tryouts: live auditions are held in the early spring.
- Cost: cannot exceed \$100 for women and \$150 for men.
- Prerequisite: Men's or Women's Chorus
- Time commitment: second semester only. Singers attend five to eight outside school performances. Option to go on tour at the end of the 3rd quarter.

Cheerleaders (Varsity)

- Coach: Ms. Lexi Farr
- Requirements: must have at least a 3.0 GPA with no failing marks and a 2.75 CPA with no zero scores during the two terms preceding the election. These requirements must be maintained each term a student has been chosen for this position. No grade changes will be allowed except in the case of teacher error.
- Selection: Varsity cheerleaders will be chosen by independent judges in the spring.
- Cost: \$300 for uniforms, \$225 for summer camp, \$25 participation fee, \$35 choreography fee, \$45 for summer school fee, \$30 for pom poms and \$300 for overnight field trips.
- Time Commitment: mandatory practices take place in the morning and/or after school as needed. Summer cheer class runs through the last two weeks of July and all of August. Cheerleaders are required to attend varsity football, volleyball and basketball games, the region track meet and the region drill competition. Cheerleaders are assigned to attend other sporting events throughout the year and participate in or help with assignments made by the administration. Such activities include Hello Day, Homecoming Week, Spirit Week and pep assemblies.
- Conflicts: varsity cheerleaders may not participate in other sports, hold an office or belong to any organization that conflicts with cheerleading.

Cheerleaders (Junior Varsity and Sophomore)

- Coach: Ms. Lexi Farr
- Requirements: must have at least a 3.0 GPA with no failing marks and a 2.75 CPA with no zero scores during the two terms preceding the election. These requirements must be maintained each term a student has been chosen for this position. No grade changes will be allowed except in case of teacher error.
- Selection: 12 J.V. cheerleaders will be chosen by independent judges in the spring.
- Cost: \$300 for uniforms, \$225 for summer camp, \$300 for overnight field trips, \$25 participation fee, \$35 choreography fee, \$45 for summer school fee.
- Time Commitment: mandatory practices take place in the morning and/or after school as needed. Summer cheer class runs the last two weeks of July and all of August. J.V. Cheerleaders are required to attend J.V. football, volleyball and basketball games, time swim meets and attend sports events directed by the coach. J.V. cheerleaders are assigned to attend other sporting events throughout the year and participate in or help with an assignments made by the administration. Such activities include Hello Day, Homecoming Week, Spirit Week and pep assemblies.
- Conflicts: J.V. cheerleaders may not participate in other sports, hold an office or belong to any organization that conflicts with cheerleading practice and activities.

Activities & Organizations

Chemistry Club

- Adviser: Mr. Michael Martin
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: monthly club meetings 2:30-3:30, Room 333

Chinese for Children

- Adviser: Mr. Ray Barton
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: monthly meetings 2:30-3:30, Room 322

Class Officers

- Advisers: assigned for each grade
- Requirements: must have and maintain a 3.0 GPA with no failing marks and at least a 2.75 CPA. Grades for the two terms preceding the election will be considered for eligibility.
- Selection: each class will elect a president, two coordinators and four senators.
- Cost: \$100 for a sweater (approximate cost)
- Time Commitment: each class is responsible for planning and organizing one school dance. In addition, they will sponsor, help with, or attend most school activities. Senior class officers are also responsible for organizing class reunions every five to ten years following graduation.

Concert Band

- Adviser: Mr. Evan Bateman
- Requirements: members must be able to play woodwind or brass instruments
- Selection: no audition is required.
- Cost: \$50 for uniform; \$30 for class fee.
- Time Commitment: One after school rehearsal per week and several performances throughout the year.

Concert Choir

- Adviser: Ms. Vicki Belnap
- Tryouts: live auditions are held in the early spring.
- Cost: cannot exceed \$100 for women and \$150 for men.
- Prerequisite: Men's or Women's Chorus
- Time Commitment: attending five to eight outside school performances. Option to go on tour at the end of the 3rd quarter.

Concerto Night Soloists

- Adviser: Mr. Tim McMurray
- Requirements: must be enrolled in a performing musical organization at Olympus High School. Solo part must have accompaniment for string or full orchestra. Duo or trio concertos are also permitted.
- Tryouts: by live audition in March.
- Cost: rental fee if necessary for specialized selection.
- Time Commitment: rehearsal during orchestra time.

Activities & Organizations

Cross Country

- Adviser/coach: Mr. Todd Mitchell
- Requirements: must have at least 2.0 GPA and no more than one “F” and/or one “0” grade for the 4th term of the previous year.
- Tryouts: Anyone who will train and compete is on the team. Be prepared to train hard and have fun.
- Cost: fees are \$35 per year. Good quality running shoes are absolutely required for training (\$45 to \$100.) Personal items are extra.
- Time Commitment: 1.5 to 2.5 hours six days a week.
- Conflicts: football, volleyball, golf, soccer, school musical.

Dance Company & Orchesis

- Advisor: Ms. Danell Hathaway
- Requirements: must have at least a 2.5 GPA and a 2.5 CPA with no more than one “F” and/or one “0” grade in citizenship for the preceding term. If a student falls below the above requirements on a quarterly basis during the year, that term will represent a probationary period. If the requirements continue to be deficient for another term, the student will be dismissed. Students must audition for Dance Company each year. They must uphold the standards of dance company, as outlined in the school’s mission statement.
- Tryouts: April and May
- Selection: a panel of qualified judges will select the dancers who demonstrate the highest skill and artistic ability. The number of dancers selected will be determined by the judges and the advisers.
- Cost: dancers will be charged an \$85 participation fee and
- \$125 summer camp fee, and may incur some costume rental or purchase fees, not to exceed \$75 per year.
- Time Commitment: members must take an 8th period course and practice after school and some mornings and evenings.
- Conflicts: The Winter Dance Concert conflicts with Vocal Ensemble and drill team. The Spring Dance Concert conflicts with A.P. test reviews and preparation.

Debate Team

- Adviser: Ms. Debbie Littlefield
- Requirements: students must have a 2.75 GPA with no “F” grades and no citizenship marks below “3”. Consult with Ms. Littlefield if you do not meet these requirements.
- Selection: applications required for the varsity team. Enrollment in Debate 1-2 for novice.
- Cost \$50 participation fee and \$50 course fee. Fees pay for research publications and for entry and judging fees for tournaments during the season. Students must also pay for their own overnight competitions.
- Time Commitment: debate team members must compete in six tournaments per year. Most tournaments take place on Fridays and Saturdays.
- Conflicts: the school musical and swimming make debate competition difficult but not impossible.

DECA (Distributive Education Clubs of America)

- Adviser: Ms. Jan Creveling
- Tryouts: by application after the start of the school year
- Cost: \$15 for local, state and national dues.
- Participation: voluntary monthly activities.

Activities & Organizations

Drama Club

- Adviser: Ms. Robin Edwards
- Requirements: must have an interest in theater
- Cost: \$5 participation fee. \$23 for a Lifetime Thespian
- Membership. \$28 if joining both Drama Club and the Thespian Society
- Activities: two to four student-directed plays each year. Only club members may audition. Members are encouraged to participate in all activities such as various creative fund raisers.
- Time Commitment: Meetings are scheduled by Drama Club Officers. Only thespians may letter in theater.

Dramatic & Musical Productions (School Plays)

- Adviser: Ms. Robin Edwards
- Tryouts: auditions open to all students
- Cost: costume fees are \$50 for the musical and \$30 for plays.
- Time Commitment: a major school musical and play are produced each year.
- Conflicts: because performance dates vary, some conflicts may result with such things as athletic events and debate.

Election Committee

- Adviser: Ms. Angie VanBercklear
- Requirements: committee members must not be a student body officer or be running for office.
- Selection: open to all students. Applications are available soon after the beginning of school.
- Time Commitment: committee members supervise elections during lunches and after school three times a year.

Vocal Ensemble/Madrigals/Show Choir

- Adviser: Ms. Vicki Belnap
- Selection: live auditions. Students should have taken at least one year of choir (Women's, Men's or Concert Choir)
- Cost: uniforms cannot exceed \$100 for women and \$150 for men; \$300 for spring tour.
- Time Commitment: requires a lot of outside time especially during the Holiday, Region and Tour seasons. On occasion, members must provide individual transportation to performances and rehearsals. Students interested in trying out should be in good academic standing due to the rigorous performing schedule.

FCCLA (Family, Career and Community Leaders of America)

- Adviser: Mrs. Holly Murray
- Selection: Officers are elected in the spring. Members sign up to run in the fall.
- Cost: \$15 for local, state and national dues, \$50 for officer training, \$16 for area competition and \$60 for state competition.
- Time Commitment: each student may determine the amount of time spent in FCCLA. Regular officer and member meetings are expected.

FBLA (Future Business Leaders of America)

- Adviser: Ms. Jan Creveling
- Selection: Open to all students. Applications are accepted shortly after the beginning of school.
- Cost: \$15 for local, state and national dues.
- Time Commitment: each student may determine the amount of time spent in FBLA. Regular brief chapter meetings are expected.

Activities & Organizations

Football

- Head coach: Mr. Aaron Whitehead
- Requirements: members of the football team must have at least a 2.0 GPA with no more than one "F" during the term preceding the season.
- Tryouts: there are no tryouts but team members must commit to attend all practices and games from August through November.
- Cost: \$85 district fee.
- Time Commitment: two to three hours after school Monday through Saturday during the football season. Power lifting during the off season.
- Conflicts: cross country, golf, cheerleading, school musical

Foreign Foods

- Adviser: Ms. Debbie Littlefield
- Selection: voluntary
- Cost: see adviser for details
- Time Commitment: monthly meetings, Room 283

Future Physicians

- Adviser: Ms. Amber Baumgartner
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: monthly meetings, Room 343

Girls Empowerment

- Adviser: Ms. Stacey Oppermann
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: meetings during lunch, Room 273

Golf

- Head coaches: Mr. Matt Barnes (men); Mr. Aaron Whitehead (women)
- Requirements: Golf team members must have at least a 2.0 GPA with no more than one "F" and/or one "0" citizenship grade for the term that precedes the competitive season.
- Tryouts: mid-August for men. March 1 for women.
- Cost: \$50 participation fee.
- Time Commitment: men's practices are held three hours a day from August 18 through October 10. Women's golf runs from March 1 to May 12.
- Conflicts: football, cross country for men; softball, track for women.

Activities & Organizations

Homecoming Committee

- Adviser: Ms. Stacey Oppermann
- Selection: Committee members are selected by application. All applicants will be part of the committee. Student body officers assign the committee chairperson, event chairpersons and committee members.
- Time Commitment: summer and fall meetings. Total commitment during the week preceding Homecoming and during Homecoming Week.
- Conflicts: potential conflicts with the school musical and with fall sports including football, volleyball, cross-country, girls' soccer, tennis and golf.

Jazz Ensemble

- Adviser: Mr. Evan Bateman
- Requirements: students must be proficient on one of the following: saxophone, trumpet, trombone, drums, piano, bass or guitar.
- Selection: auditions held in the spring for the following year's ensemble
- Cost: \$50 for uniform plus \$30 for class fee.
- Time Commitment: one after school rehearsal per week and several performances throughout the year.

National Art Honors Society

- Advisor: Mr. Jeremy Petersen
- Requirements: membership is limited to students who have a 3.0 GPA in visual arts classes in grades 9 through 12. Students must be juniors to join.
- Cost: \$3 dues per year.
- Time Commitment: students will be required to complete service hours such as tutoring and volunteer work in area galleries and museums. Qualified students will wear honor cords at graduation.

National Honor Society (NHS)

- Adviser: Ms. Marci Bishop
- Requirements: to qualify each year, NHS members' must
 - take at least one Honors or Advanced Placement course;
 - meet or exceed the cumulative GPA requirements (3.8 for sophomores, 3.7 for juniors and 3.6 for seniors);
 - take at least four core academic courses, concurrent enrollment courses or AP classes each year. Three of these courses one semester and five the next can fulfill this requirement. Qualifying academic subjects include English, math, science, social studies and world languages.
- Selection: all students wishing to join NHS must apply during the membership drive in October. Members must reapply each school year even if they have previously been involved in the chapter.
- Cost: \$10 membership dues
- Time Commitment: each student must complete at least 20 hours with NHS (such as service projects, meetings, induction ceremony) during the school year.

Activities & Organizations

Olympus Book

- Adviser: Ms. Ashley Shaw
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: Meetings on 3rd Monday 3:00, Room 284

Olympus Fashion

- Adviser: Ms. Holly Murray
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: Bi-monthly after school, Room 161 or 171

Olympus Film Federation

- Adviser: Mr. Kirk Miller
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: meetings Thursday or Friday 2:15-3:15, Room 217

Olympus Perspective

- Adviser: Mr. Chip Hopkins
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: Thursday meetings during lunch, Room 236

Olympus Water Polo

- Adviser: Mr. Tim McMurray
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: Monday-Friday 6:00-8:00pm, Pool

Pegasus (annual literary arts journal)

- Adviser: Mr. Giles Florence
- Requirements: submit a writing sample
- Selection: editor and staff positions will be chosen by application in early May.
- Time Commitment: After school meetings in the fall and winter, becoming weekly during the spring to prepare for the publication.

Percussion Ensemble

- Adviser: Mr. Evan Bateman
- Requirements: students must play percussion instruments at a very high level and be able to read music.
- Selection: auditions with Mr. Bateman take place in the spring to determine Percussion Ensemble members for the following year.
- Cost: \$30 class fee. Uniform fee \$50.
- Time commitment: this group performs as a separate group as well as with the wind ensemble and orchestra. One rehearsal will

Activities & Organizations

take place each week after school. The ensemble also has several performances during the year.

Physics Club

- Adviser: Mr. Jacob Lallatin
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: monthly meetings 2:30-3:30, Room 361

Psychology

- Adviser: Ms. Tiffany Bliss
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: monthly meetings 2:30-3:30, Room 272

Senate

- Adviser: Ms. Amber Baumgartner
- Requirements: all Senators must have at least a 3.0 GPA and a 2.75 citizenship average. These may be an average of the last two terms. Senators are chosen by election. Four Senators are elected by each class. The Senate President is elected as a student body officer in the major spring elections. Other Senators are elected in the fall. The Senate President selects a vice president and secretary.
- Cost: \$20 to \$50 for a sweater or sweat shirt.
- Time Commitment: Senators are expected to attend bi-weekly meetings for one hour after school and sponsor a talent assembly, the flower fund drive and Valentine's Dance.

Science Olympiad

- Adviser:
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: Tuesday and Thursday 2:30-3:30, Room 361

Skills USA/ Auto Club & Graphics Club

- Adviser: Mr. Chris Nielsen and Ms. Julie Gardner
- Selection: Open to all CTE Graphics and Auto students. Applications are accepted shortly after the beginning of school. All Advanced Graphics and Auto students will be expected to participate in Skills USA and their local competitions.
- Cost: \$15 for local, state and national dues.
- Time Commitment: each student may determine the amount of time spent in Skills USA. Regular brief chapter meetings are expected. Meetings will be held after school.

Soccer (Men's)

- Head coach:
- Requirements: soccer team members must have at least a
- 2.0 GPA and no more than one "F" and/or "0" grade for the term prior to the current competitive season and no "F" grades or "0" grades during the soccer season.
- Tryouts: tryouts occur in late February for both the varsity and junior varsity teams.
- Cost: \$50 participation fee, \$175 for uniforms and shirts,
- \$10 bus fee.

Activities & Organizations

- Participation: practice nightly 1.5 to 2 hours.
- Conflicts: baseball, tennis and track & field

Soccer (Women's)

- Head coach:
- Requirements: soccer team members must have at least a
- 2.0 GPA and no more than one "F" and/or "0" grade for the term preceding the current competitive season and no "F" grades or "0" grades during the soccer season.
- Tryouts: start at the end of July
- Cost: \$50 participation fee, \$50 for a uniform, \$30 to \$100 for shoes, shin guards and other ancillary fees.
- Time Commitment: nightly practice 1.5 to 2 hours, August- Oct.
- Conflicts: tennis, volleyball, cheerleading, school musical

Softball

- Head coach:
- Requirements: team members must have a 2.0 GPA with no more than one "F" and/or one "0" grade for the term preceding the competitive season.
- Tryouts: late February
- Cost: \$50 participation fee, approximately \$200 for travel, tournaments, practice uniforms.
- Time Commitment: practice every night for three hours with games held two or three nights a week March - May. Students are asked to have softball cleats and a glove or mitt.
- Conflicts: track & field, cheerleading tryouts

Sterling Scholar Program

- Adviser: Ms. Jane Nate
- Requirements: seniors with a strong GPA, ACT/SAT scores, high level academic courses, leadership experience, community service
- Selection: the application window opens in October. Application forms are available from the Career Center or a teacher in each of the 14 subject areas listed below (usually the department chairperson). Students may apply for more than one discipline but may only be chosen as the Olympus candidate in one area. The 13 subject areas in which students may compete are: English, mathematics, social science, science, world language, computer technology, skilled and technical education, family and consumer science, business and marketing, speech/ forensics/ theater, visual arts, instrumental music, vocal music, and dance. Winning candidates are announced in early November.
- Time Commitment: each Sterling Scholar must meet with the adviser at scheduled times and attend scheduled competitions with Sterling Scholar candidates from other high schools. They must follow rigorous requirements for completing personal portfolios of accomplishments and prepare for interviews with judges.

Student-body Officers

- Adviser: Ms. Stacey Oppermann
- Requirements: All student-body officers must have at least a 3.0 GPA with no failing grades and a 2.75 citizenship average during the two terms preceding the election and during their year in office.
- Selection: student-body officers are elected during the major spring elections by popular vote. The officers include the student body president, vice president, Senate president, activities coordinator, historian, publicity coordinator and WAMO co-presidents.
- Cost: \$125 for a sweater.
- Time Commitment: A great deal of time and energy are required. Student body officers will be enrolled in a student government class for one period. Officers write and produce four assemblies: Hello Day, Holiday, Spirit Week and Inaugural. In addition, they sponsor, help with and attend many school activities.

Activities & Organizations

Swimming (Men's and Women's Teams)

- Head coach: Mr. Tom Thorum
- Requirements: members of the swim team must have at least a 2.0 GPA with no more than one "F" and/or one "0" grade for the term preceding the swim season.
- Selection: students are selected for participation in competitive events by their participation in practices.
- Cost: \$50 participation fee and \$75 swim team fee.
- Time Commitment: team members must attend 90 percent of the work outs per week for varsity. There are five morning workouts and five after school workouts.
- Conflicts: basketball, wrestling

Tennis (Men's)

- Head coach: Mr. Mike Epperson
- Requirements: team members must have at least a 2.0 GPA with no more than one "F" and/or one "0" grade for the term preceding the competitive season.
- Selection: members qualify for positions by playing in and winning match competitions during the March-May school season.
- Cost: \$35 participation fee
- Time Commitment: team members practice for six weeks Monday-Friday 2:30 to 4 p.m. Competition days may last longer.
- Conflicts: baseball, track & field, soccer

Tennis (Women's)

- Head coach:
- Requirements: members must have at least a 2.0 GPA with no more than one "F" and/or one "0" grade for the term preceding the competitive season.
- Selection: members qualify for positions by playing and winning competition matches during the first week of school.
- Cost: \$35 participation fee.
- Time Commitment: team members practice for six weeks Monday through Friday 2:30 to 4 p.m. Competition days may last longer.
- Conflicts: volleyball, cross country, soccer, school musical, cheerleading

Titan Motorsports

- Adviser: Mr. Chris Nielsen
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: Every other Thursday 2:30-3:30, Auto shop

Track & Field

- Head coach: Mrs. Betsy Alexanderson
- Requirements: students must have at least a 2.0 GPA with no more than one "F" and/or "0" grade for the term preceding the competitive season. The 4B athletics class is recommended.
- Tryouts: tryouts are open to all students in late February.
- Cost: \$50 for participation fee, \$30 team fee, \$20 for doctor's physical and \$20 to \$70 for track shoes. A uniform is supplied. If an athlete wants to buy his/her uniform, the cost is: track top \$30, sweats \$58, pants \$20.
- Time Commitment: all track members must have some athletic abilities and commitment. Track members must spend two hours a day Monday-Friday and sometimes practice on Saturdays. They must also make time for region and state track meets.

Activities & Organizations

- Conflicts: soccer, softball, baseball, men's tennis

Video Game

- Adviser: Mr. Jackson White
- Selection: voluntary
- Cost: see adviser for details
- Time commitment: Friday 2:30-3:30, Room 232

Volleyball

- Head coach: Ms. Leah Dahle
- Requirements: members of the volleyball squad must have at least a 2.0 GPA with no more than one "F" and/or one "0" grade for the term preceding the volleyball season.
- Tryouts: players are selected during the first week of August. Sophomore, J.V. and varsity squads have at least eight players each.
- Cost: \$50 participation fee, \$60 travel fee (St. George Tournament). •Total cost: \$220.
- Time Commitment: daily practice until 5 p.m. through October.

WAMO (Women and Men of Olympus)

- Adviser: Mr. Chip Hopkins
- Requirements: officers must have at least a 2.5 GPA with no failing grades and a 2.75 citizenship average with no "0" marks for the term preceding the major spring election.
- Selection: the two WAMO officers (one senior boy and one senior girl) will be elected in the major spring elections by the student body.
- Cost: \$100 for sweater.
- Time Commitment: WAMO is responsible for sponsoring one dance, helping student body officers or any other club or association, having an assembly and/or other school activities. Each officer should have a strong desire and personal commitment to assist in creating a unified school that reflects mutual respect of people and property. Community and school service projects are scheduled regularly.

Wind Ensemble (Pep Band)

- Adviser: Mr. Evan Bateman
- Requirements: members must be able to play a woodwind or brass instrument well.
- Selection: members are selected by auditions with Mr. Bateman in the spring of the previous year.
- Cost: \$50 for uniform and \$30 class fee.
- Time Commitment: One after school rehearsal a week and several performances throughout the year. Pep band members will also play at all home football and basketball games.

Wrestling

- Head coach: Mr. Devin Ashcroft
- Requirements: members of the wrestling squad must have at least a 2.0 GPA with no more than one "F" and/or one "0" grade for the term preceding the wrestling season.
- Tryouts: open to all students. Anyone who continually attends practices and matches is on the team.
- Cost: \$50 participation fee. \$100 for uniforms.
- Time Commitment: practices are held from 2:45 to 4:45 every day after school during the wrestling season unless there is a match.

Activities & Organizations

The season runs from November to early February. Some tournaments are held on weekends.

- Conflicts: basketball, swimming

Yearbook

- Adviser: Ms. Tiffany Bliss
- Selection: yearbook staff members are chosen by application in late February or early March
- Requirements: willing to spend after school hours.
- Time Commitment: yearbook class takes place during the 4B period. Editors also meet during the 4A period.
- Cost: \$15 to \$30 for a shirt. \$25 for miscellaneous expenses.